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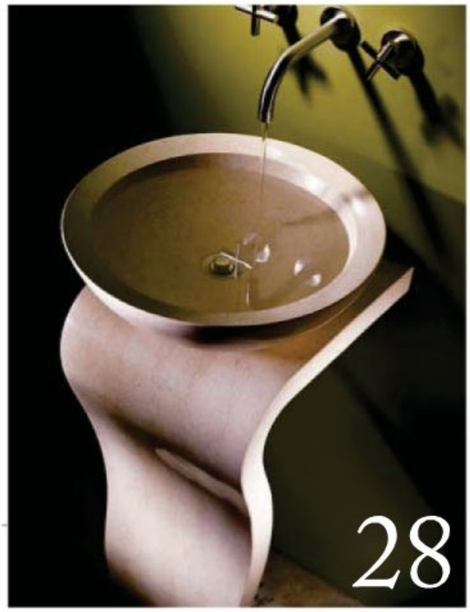
Remodeling & Makeovers



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Remodeling Mania

Fixing up houses is in my DNA. My father built the house where I grew up in Michigan and was always desperate for an extra pair of hands (mine) to help with the projects (pass the screwdriver, get the 2×4s, find the nails), so I learned industry lingo and construction well before I knew about cosmetics. It started a lifelong love affair with building, designing and remodeling.

Today, I'm still remodeling, but now it's on slightly different terms. My husband and I don't do the work ourselves, we use contractors to build new rooms, reclad the exterior and renovate the interior of our house in Pennsylvania. And we're not done yet. Though we're quite sure any upgrade we make will certainly increase the value of our home, like many homeowners today, we're more cautious than usual because of this tricky housing market. So we're getting our remodeling priorities in order without giving up our goals. As a result, we may scale back on a project or pick more affordable materials, or go the DIY route if we can.

The owners of the seven homes we feature in this issue had ther own remodeling goals, too: maybe they wanted to enlarge the kitchen, create an open floor plan or imbue character. The projects are located all over the country and offer a variety of styles, sizes and ideas. We invite you to peruse our portfolio of before-and-afters and trust that one will resonate with what you're planning for your own home.

—Karen Walden,
Editor
kwalden@hfmus.com

PHOTOGRAPH: ERIK RANK HAIR AND MAKEUP: ANGELA HUFF, FOR MARK EDWARD, INC.

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In Remembrance

It is with profound sadness that we note the passing of our editor in chief, Olivia Monjo. Olivia poured abundant passion, energy, and talent into every story, every issue and every one of the 17 years she created magazines here at Hachette Filipacchi Media, and we will miss her.

coming next

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- Simple solutions for small spaces
- Beautiful before-and-afters
- Ideas for an eco-friendly bathroom
- Ways to organize your kitchen

TY PENNINGTON AT HOME
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- The greatest new green products
- Ty's tips for organized closets
- DIY projects from Ty
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[nuts+bolts]

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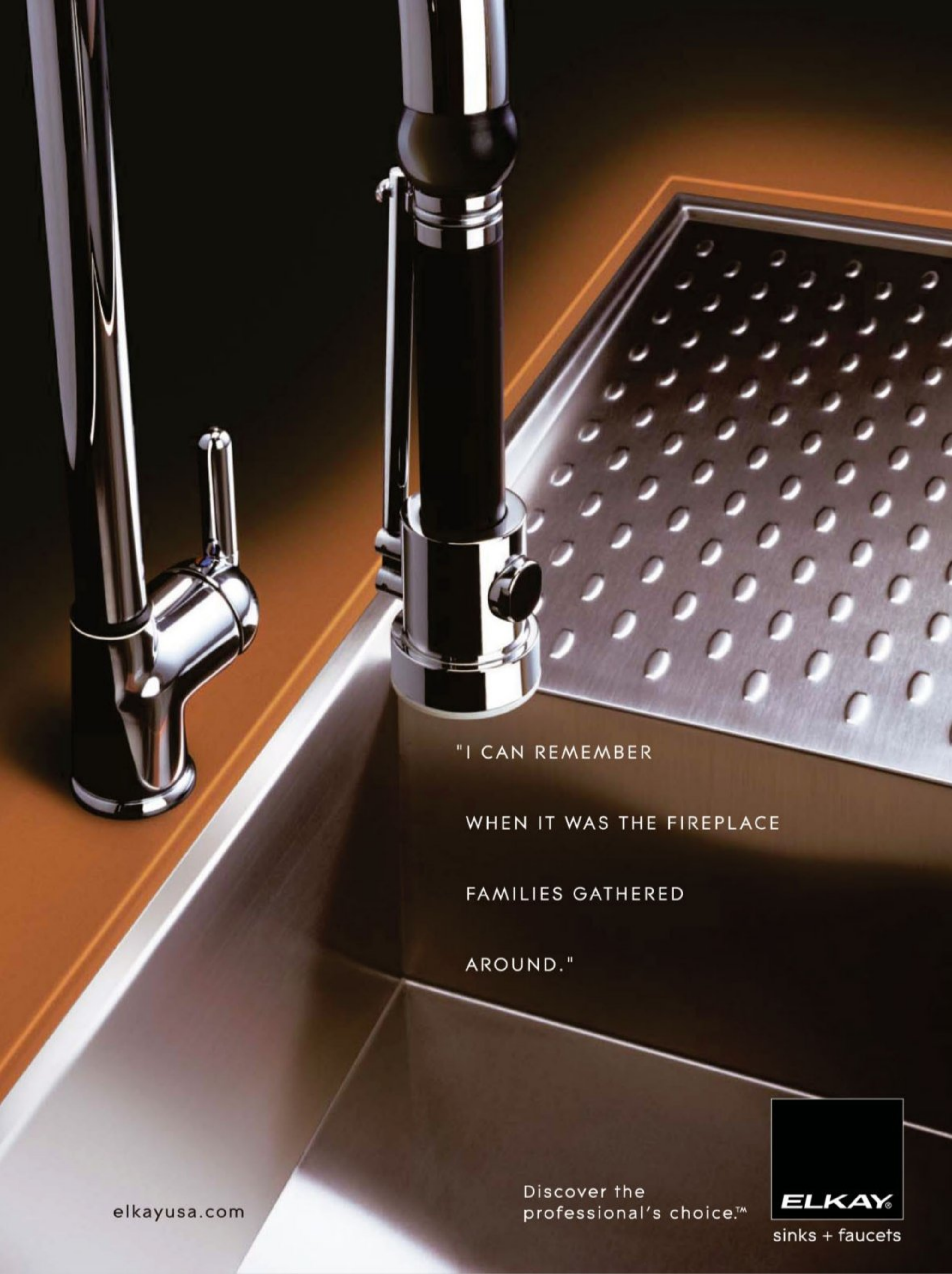
WRITTEN BY CATHY NELSON PRICE

INSTANT UPDATE
Forget a weekend makeover, this won't even take an evening. Slide the fully assembled vanity out of the box, attach the vessel sink and faucet, and hook it up to your water supply. Add a matching mirror and you've got a bath with a whole new look. Multiple styles available. Allen & Roth continental-style vanity (including sink and faucet), $398; mirror $98. *lowes.com.*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COOL HEAT

Long popular in commercial kitchens, induction cooking uses electricity to produce a magnetic field that reacts with metal or cast-iron cookware. The pots and pans hold the heat, while the cooktop stays cool enough to touch. This GE Monogram model features embedded digital controls to make cleanup easy. From $1,999 for 30-inch unit. *ge.com.*

PRETTY WARM

Electric patio heater lamps from Blue Rhino's Endless Summer line turn an outdoor accessory into a pretty accent piece. Available in seven styles (New Orleans, shown) as both table lamps (from $180) and floor lamps (from $250). 866-758-3900; *bluerhino.com.*

POWER PLAY

The 360 Electrical Duplex Outlet solves the problem of how to fit two large-plug items (like chargers) in one outlet: Each of the two sockets rotates full circle in either direction. Easy to install, the outlet fits standard wall boxes and has a screwless wallplate that snaps on. Available in white, ivory, almond or black. $10; *360electrical.com.*

GO WITH THE GRAIN

The new Mirabella line from Formica Flooring has the advantages of laminate (easy to install and maintain) and the look of expensive hardwood (detailed grain patterns and micro-beveled edges). Available in eight finishes, including Ava Plum (shown). $4 per square foot. *formicaflooring.com.*

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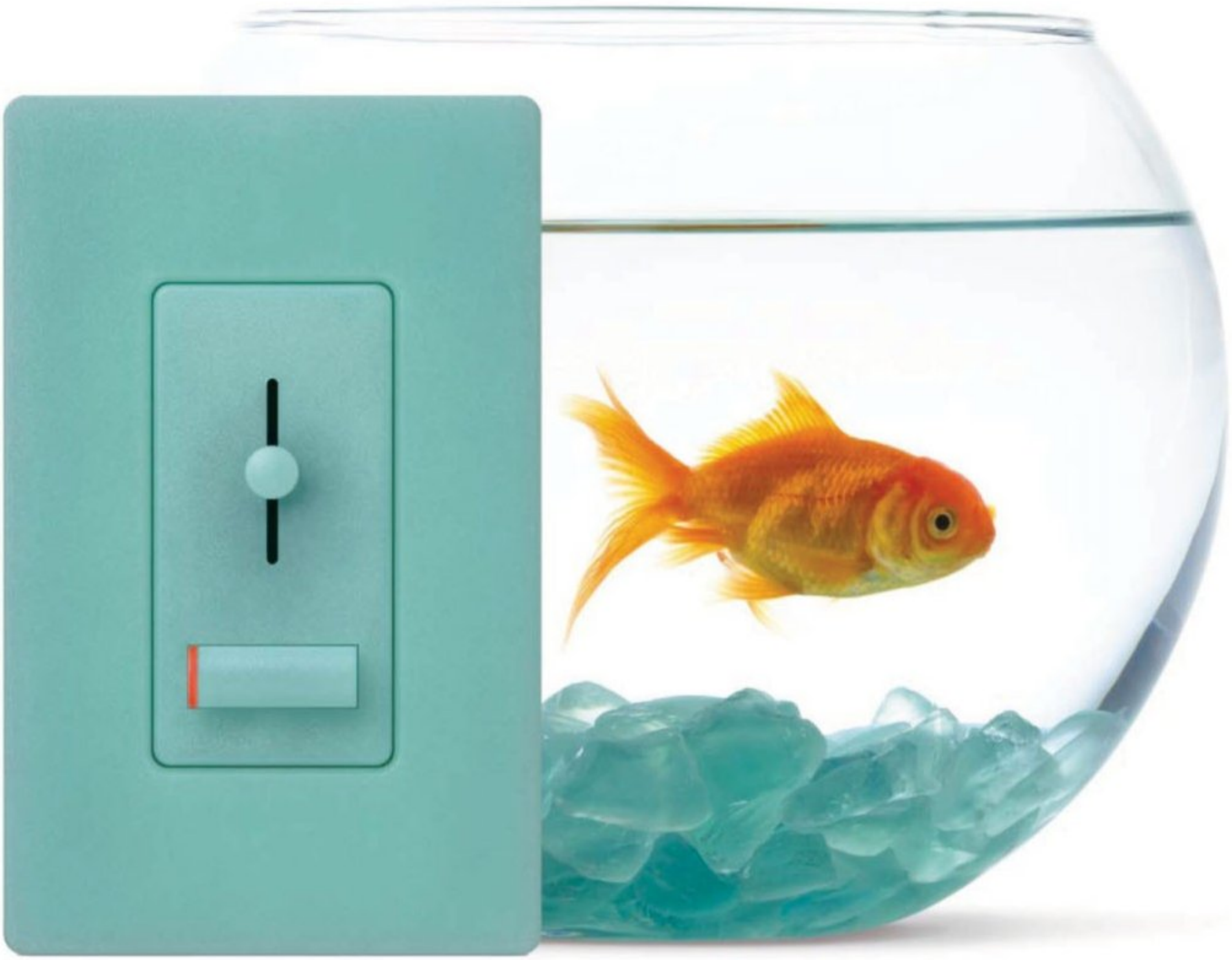

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[nuts+bolts]

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SEARCH RIGHT

The new FatMax Stud Sensor 400 finds the center of a wood or metal stud even through a 1½-inch layer of concrete. A LCD display and audible beeps alert you to live wires. The slide-out cheat sheet means you'll never be without instructions. $30. 800-782-6539; *stanleyworks.com.*

IN HOT WATER

Conserve energy in your outdoor spa with the ThermoCool hybrid heating and cooling system. Here's how it works: A heat pump heats (or cools) the water faster, using less energy, by transferring heat from the outside air to the spa water (and reversing the process for cooling). The convenient bench design also serves as a safe access point to your hot tub. About $2,995; *thermospas.com.* ■

DRINK UP

Remove the bad stuff—or add the good stuff your drinking water needs. Kinetico's K5 Drinking Water Station offers a choice of nine filters, including the Purefecta virus/bacteria-guard cartridge which provides the highest-quality drinking water possible. From $1,400, depending on filters. *kinetico.com.*

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WRITTEN BY TERESA LAMB

ROOM FOR IMPROVEMENT

Of homeowners who are planning to remodel just one room this year, more than a quarter will add a bedroom, craft room or den, according to the spring 2008 RemodelEstimates.com Remodeling Sentiment Report.

- Add a bedroom, craftroom or den - **28%**
- Kitchen remodel - **22%**
- Bathroom remodel - **17%**
- Add or enlarge a living room or family room - **13%**
- Finish the attic or basement - **8%**
- Bathroom addition - **6%**
- Add or enlarge the garage - **6%**

Picture Perfect

If a picture is worth a thousand words, then PictureIt-Postage stamps say it all. Homeowners can now turn photos of their new home or renovation into a customized postage stamp. Who knew that sending out house-warming invitations or change-of-address cards could be so fun? About $19 for two sheets of 10 stamps, *pictureitpostage.com*.

PEACE OF MIND

IT TAKES A LIFETIME TO BUILD A COLLECTION OF MEMORIES AND BELONGINGS BUT ONLY SECONDS TO LOSE IT IN A FIRE OR OTHER DISASTER. A HOME INVENTORY CAN HELP YOU DOCUMENT LOSSES IN THE EVENT OF A CATASTROPHE. TAKE VIDEO OR PHOTOGRAPHS OF EACH OF YOUR POSSESSIONS AND WRITE DOWN THOROUGH DESCRIPTIONS AS WELL, THEN STORE THE RECORDS IN ANOTHER LOCATION (ONLINE STORAGE IS A GOOD SPOT). PLANNING FOR THE FUTURE NOW WILL MEAN FEWER HEADACHES—AND HEARTACHES—FOR YOU AND YOUR FAMILY IF CALAMITY STRIKES.

Black to Basics

If you've recently purchased a black refrigerator, washing machine or clothes dryer for your home, you're part of a growing trend. Black is back in a big way with homeowners. It's closing in on white as the color of choice for home appliances, according to a new report from the NPD Group, Inc. ■

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adding interior color

WRITTEN BY LEE ANN MURPHY

Adding a splash of color is a simple way to get a new look without spending major bucks. Read on for ideas to enliven your interior spaces.

1 ADD A HINT OF TINT. Stenciling can satisfy your craving for color and add personality to your home. Try a shade or two darker than the wall color (dark blue stencil on a light blue wall) or go bold and use a contrasting color that makes the pattern pop.

2 SHOW OFF. Make glass-fronted cabinets a stage for colorful glassware and ceramics. Massing items gives greater impact.

3 CREATE BACKGROUND. Choose a bold patterned wallpaper or vibrant shade of paint to take the inside of a bookshelf from dull to dramatic. Not only will it add color, it will make items on display stand out.

4 PLAY IT SAFE. A coat of paint instantly refreshes any room. If you're afraid of over-whelming a space, try painting just one wall a bright, bold hue and the rest a softer shade. Or paint the ceiling—anything but white. Eventually you can try painting a whole room a gutsy color.

PHOTOGRAPH: ERIC ROTH

Blackouts are his chance to shine.
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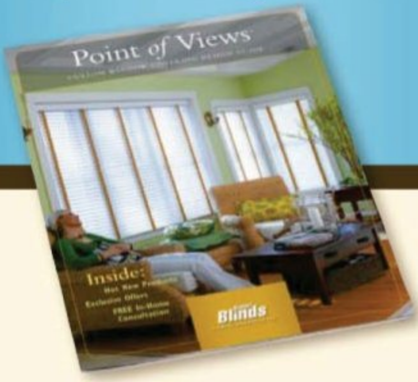

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5 STYLE WITH TILE. A mosaic back-splash in the kitchen or bath adds a hit of color. For a bigger statement, tile a whole wall a bright shade.

6 TURN TO TEXTILES. New slipcovers are a great way to add a jolt of color—and they can be changed seasonally. Another option is to swap out ho-hum drapery for something vibrant. Even easier: Pump up the volume quickly and affordably with colorful new throw pillows, bath towels or bedding.

7 GO OFF THE WALL. Hang framed vintage travel posters, children's artwork or jazzy prints and make a color statement without a major monetary commitment.

8 TAKE THE STAIRS. Paint the risers for a surprise hit of color. Choose a shade that won't show scuff marks and use scrubbable paint.

9 LIGHTEN UP. Art glass pendants add drama and color and provide great task lighting, too.

10 GET DOWN. Instead of a standard floor, lay a classic checkerboard or stripe pattern in colors you love. If your wood floor is showing its age, paint it in a bold shade or with a colorful design.

11 PICK THE RIGHT RUG. Area rugs can add instant color. Make a long, narrow hallway say, "Follow me," with a cheery, striped runner. A bright throw rug in front of your kitchen sink can stand out on your tile floor (and make it more comfy while you work). If you get tired of a rug in one room, switch it for one in another part of the house for an instant, cost-free change.

12 DIVIDE AND CONQUER. Install a chair rail around the room, then apply different colors above and below. Vivid apple green on top and white below gives a fresh, crisp look.

13 RECYCLE. Turn old furniture into new "wow" pieces with a fresh coat of paint in an unexpected hue. Try painting the drawer fronts one color and the body another. Revamping stuff destined for the land fill not only saves the planet, but saves you money, too. ■

PHOTOGRAPH: CERAMIC TILES OF ITALY

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[ask the expert]

Making a bathroom user friendly

Todd Hallett is owner of TK Design & Architecture and founder of Personalhomemakeover.com, an online renovation service.

Smart design choices, like wall-hung sinks and blade-style tap handles, help make bathrooms comfortable and easy to use for everyone.

Q. We are planning to remodel our master bath and are interested in making it more user-friendly—particularly as we plan to stay in this home for a while. What should we consider or include?

Remodeling a master bath is a smart investment. Not only does it add value to your home, it gives you a chance to create a space that will better meet your needs now and in the future. Incorporating elements of universal design will make your bathroom easy and comfortable for anyone to use, no matter what their age or ability. Here are a few things to keep in mind as you work out your plan.

- If you have the space, install his-and-her wall-mounted sinks. This gives everyone more personal space and leaves knee room under the sink for wheelchair access. Handles on the sink, tub and shower fixtures should be easy to operate with a push of the wrist—blade styles are best

- For bathing, a doorless shower with a sloping pan and no curb is wheelchair accessible, but also has a sleek, contemporary look. It should be a minimum of 36 inches square. A built-in bench in the shower is nice, too. Place shower controls within easy reach of standing or seated bathers, and include a hand-held shower. A surround for a tub gives a spalike look and makes it easier to get in and out.

- Even if you don't want grab bars now, install 3/4-inch plywood just beneath the drywall. This will provide the reinforcement you'll need if you add them later. (Note the location on construction documents so you can find them.)

- When choosing a toilet, look for "comfort height"—one with a bowl that is about 16½ inches tall, 2 inches taller than a standard model. They can be helpful for people who have trouble moving from a seated to standing position (although they are not as good for people 5 feet 4 or shorter).

- When redesigning your bathroom with universal access in mind, allow for a 60-inch wheelchair turning radius, and make sure doors are at least 36 inches wide. ■

PHOTOGRAPH: KOHLER

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[unclutter] your garage

WRITTEN BY MERVYN KAUFMAN

Anything that doesn't have a relevant place in your home seems to end up in the garage. In addition to creating a jumble, it can be risky, according to Marc Shuman, president of Garage Tek, which manufactures custom-designed garage storage systems. "The vast majority of home injuries occur in the garage," he says. "It's where most people store poisonous substances and sharp tools." Shuman says organizing the garage by creating specific areas for various types of paraphernalia—sports zone, gardening zone, tool zone—will make it easier to lay your hands on anything you're looking for. It will also help keep hazardous materials where they belong—in locked cabinets. Another tip: Make sure everything is off the floor, since garages are prone to dampness and are more exposed to the elements.

GETTING STARTED

- Back vehicles out and remove everything. Empty out cabinets and shelves, and don't forget items hanging from rafters.
- Sweep the floor thoroughly and hose it off for good measure. Wipe down cabinets, shelves and other surfaces. To remove stubborn grease and oil spots from the floor, mix equal parts detergent and hot water in a bucket and scrub with a stiff-bristled brush.
- Sort everything before putting it back: Are there things that can be tossed or given away?

PHOTOGRAPHS: COURTESY OF GARAGE TEK

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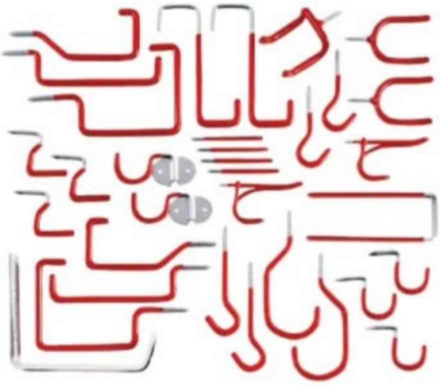
Rolling Garden Tool Organizer. $129. *frontgate.com.*



33-piece Storage Hook Set. $13. *leevalley.com.* ■

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[going green]

WRITTEN BY KARLA KRENGEL

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Pre-Fabulous

Built from recyclable aluminum and earth-friendly insulated panels, Kithaus' freestanding units—available in a choice of exterior cladding—are delivered flat, precut and can be assembled in a weekend. From $30,000. Through Design Within Reach stores or *kithaus.com*.

coffee break

Made from recycled, spent coffee grounds and all-natural vegetable wax, Java-Log fire logs produce 80 percent fewer emissions than wood. They don't have a strong coffee aroma, but a sweet, natural, woody scent, and because coffee has three times more energy than wood, they create brighter flames. $3.50 for a 5 lb. log. *javalog.com*.

Did You Know?

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RETURN POLICY

Rechargeable batteries are better for the environment than standard ones, but you still have to dispose of them properly when they're kaput. Drop them (as well as old cell phones) into Call2Recycle boxes at major retailers such as Circuit City and Lowe's. Visit *rbrc.com* to find a location near you. ■

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[our favorite] pedestal sinks

WRITTEN BY JENNIFER IACOVELLI

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Pretty and petite (just 22 inches wide), the Cimarron lav has simple lines that complement a modern decor. $250. 800-456-4537; *kohler.com.*

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[our favorite]

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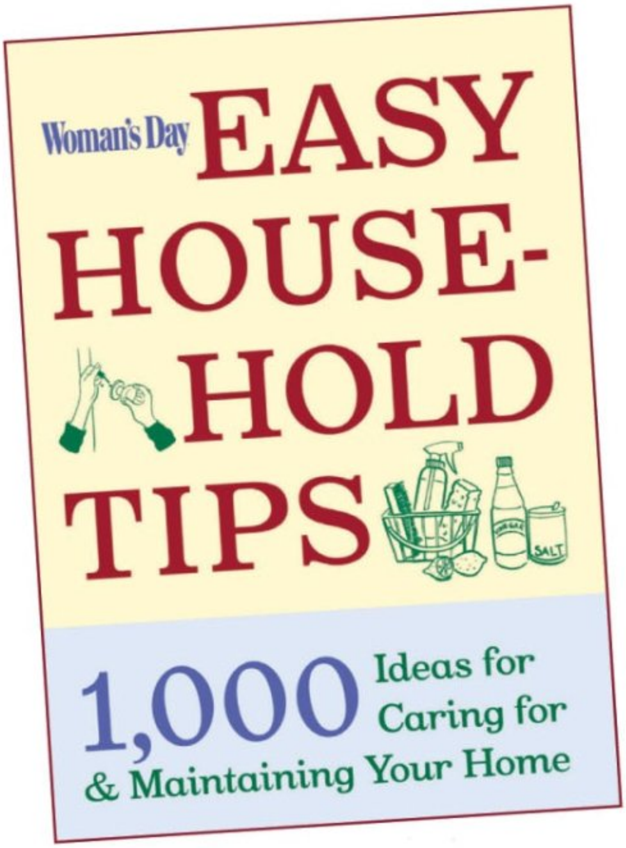

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[curb appeal]

This hybrid gets its good looks from a mix of styles

WRITTEN BY CHRISTINE HUGHES

Borrowing the best elements from a variety of genres generates an independent attitude and gives this house a charm all its own.

STYLE NOTES

A trio of eye-catching dormers are more than simply charming; they also provide additional interior space and ventilation. The triangular pediments, beefy trim and nine-pane windows are typical elements of Greek Revival style. Six smooth Tuscan-style columns line up in support of the full-facade porch and add muscle to the home's image. Generous moldings weigh in with color, size and style, and frame the home with wide bands of khaki in contrast to the cream clapboard. Georgian-inspired dentil molding on the extra-deep cornice and dormers is a decorative touch.

DESIGN ELEMENTS

STEP UP The front walk leads the eye—and guests—right to the front porch. The first short step echoes the stonework of the second set of steps to the recessed entrance.

WIDE OPEN Visiting with neighbors is easy when the porch doesn't have barriers. The low-profile foundation eliminates the need for railings and keeps the porch wide open.

SIT A SPELL Seating emphasizes the inviting nature of the porch, and makes the statement that friendly folks live here. Plants in stands and hanging baskets help blur the line between the landscape and the porch.

BY EXTENSION Landscaping extends the home's dimension. A twisting vine climbs up a column at one end of the house, while a leafy tree adds volume at the other end. Low-growing plantings in front of the porch help visually ground the home.

TOP IT OFF Since the side-gable roof makes up half of the facade, architectural shingles complement the overall design by adding depth and dimension. ■

PHOTOGRAPH: DAN PIASSICK

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[color cues]

yellow-orange

WRITTEN BY GINEVRA PYLANT

PHOTOGRAPH: ERIC LAIGNEL, FROM *COLOR AT HOME* (STEWART, TABORI & CHANG 2008)

Sunny shades of orange radiate warmth and create cheerful spaces that are ideal for entertaining. "If you want a room that will bring people together and set the stage for laughter and fun, any golden yellow is a beautiful choice," says Ann McGuire, a Valspar color consultant. "It's vibrant and sophisticated. This is a flattering color that brings out the warm tones in your skin."

FRESHEN UP
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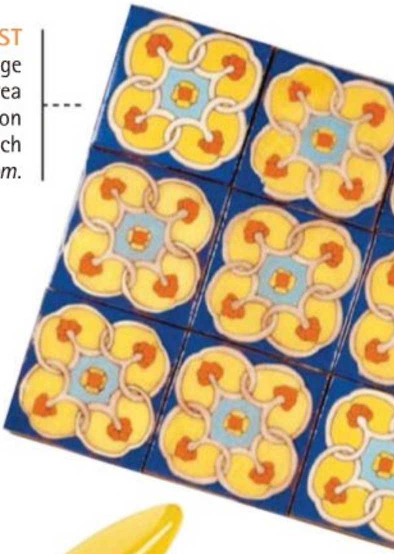
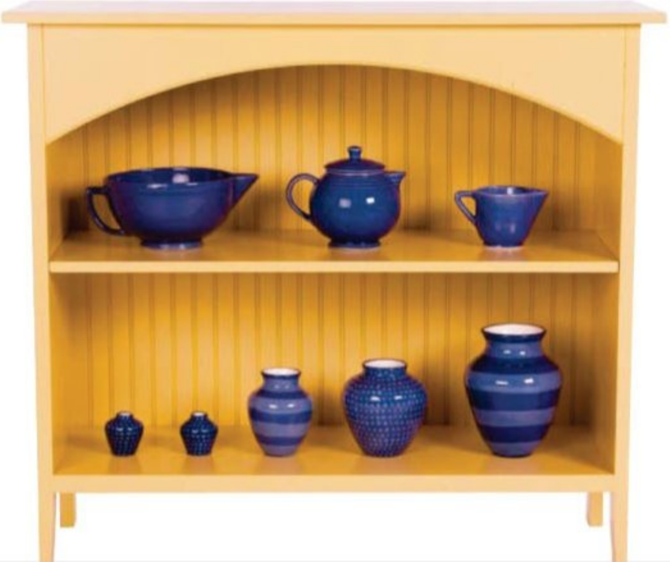


STARK CONTRAST
Navy is a beautiful, bold accent in orange and yellow color schemes. A few La Brea Moresque tiles would make an big impact on a backsplash. Shown in style 162, 6×6-inch tile, $39. 800-311-9995; *countryfloors.com.*

> "This is a warm, buttery color—an orange that you can really sink yourself into. It's very playful and perfect for a kitchen, family room or a teenager's bedroom."
>
> – Ann McGuire, Valspar

TOP SHELF
Let your prized possessions shine on the Small Island bookcase in Ale. $1,350. 888-859-5522; *mainecottage.com.*



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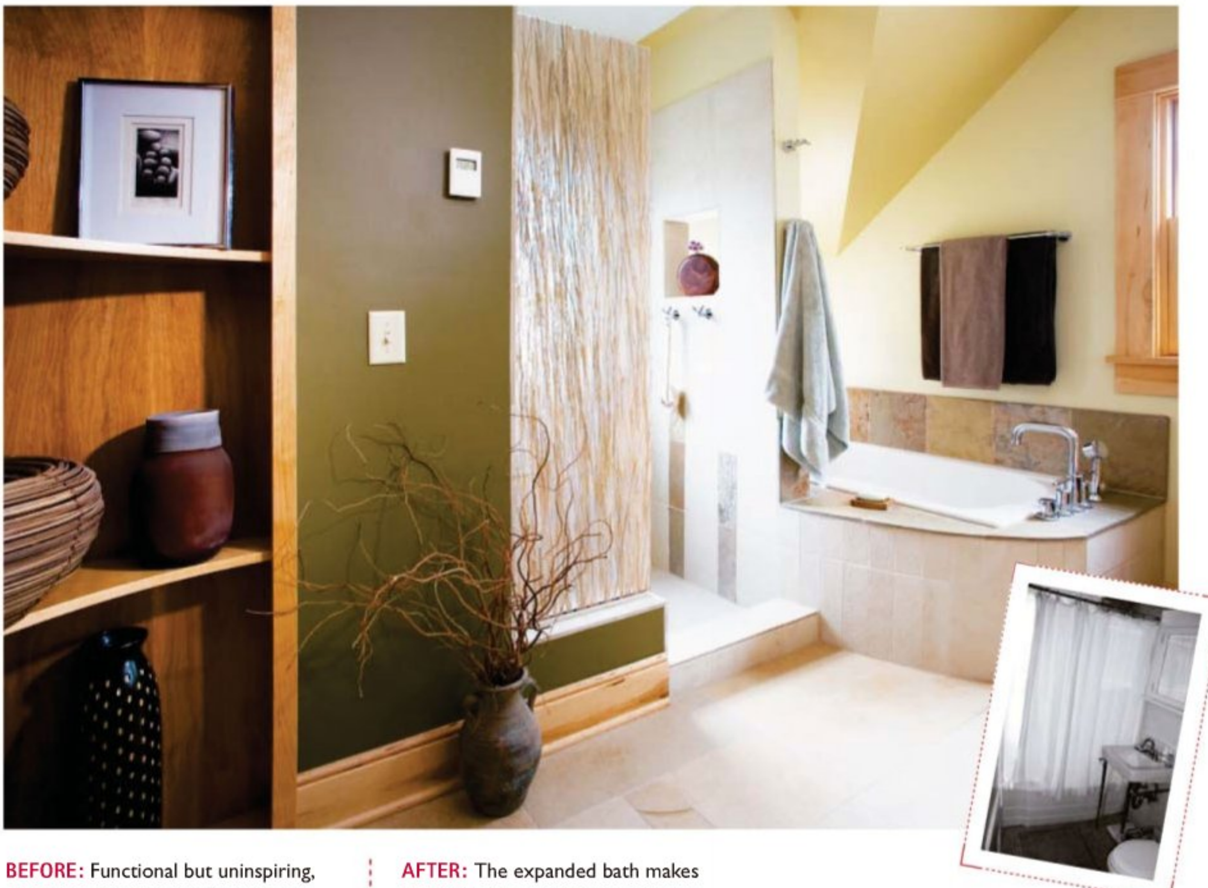
[before & after]

An old leak inspires a new bath

WRITTEN BY MERVYN KAUFMAN



BEFORE: Functional but uninspiring, the original bath comprised a dated tub, toilet and sink.

AFTER: The expanded bath makes the most of natural light and green materials to create a spalike retreat.

PROBLEM: A faulty hot water tank initiated this renovation: Twenty years of leakage had left the walls damaged and much of the flooring rotted. On top of that, the old bathroom was cramped and uninviting. "Its design was not well thought out," says interior designer Michael Anschel, of Otogawa-Anschel Design-Build in Minneapolis. "You entered the bath abruptly, even before reaching the top of the stairs."

SOLUTION: Since damaged walls and floors had to be replaced, the owners decided to revamp and update the space, absorbing an adjacent closet and narrow hall to enlarge the formerly 5½×7½-foot bathroom. The new bath is now just over 9×11 feet. Its repositioned door opens onto curved shelving that draws you into the space, which is filled with natural light and materials. The shower wall is made of clear resin with grass insets that offer privacy without blocking sunlight. The tub deck is slate; the hand-cut vanity top, granite. There's also a water-saving dual-flush toilet, a double vanity and a roomy linen closet. ■

IN THE DETAILS

- **LAYOUT** The expanded space has separate zones for tub, shower, toilet and sinks. Moving the door improved the flow, making it function better as a master bath used by two people.
- **MATERIALS** "We wanted to bring in organic elements: wood, stone and clay," says Anschel. The flooring is 12×24-inch ceramic tiles in a running bond pattern with glass tile inserts. Birch baseboards and window trim mimic woodwork throughout the house. "The slate was leftover from past projects. The granite was scrap salvaged from local fabricators," Anschel says.

PHOTOGRAPHS: ANDREA RUGG

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WRITTEN BY JENNIFER IACOVELLI

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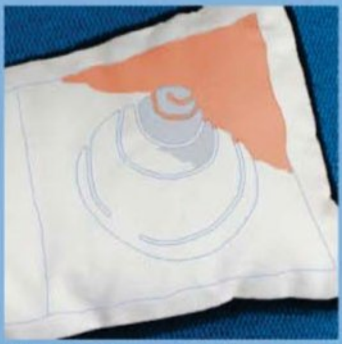

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10ft. x 10ft. Melbourne Pool Cabanas

12ft. x 16ft. Telluride Shed/Workshop

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[shopping for] ranges

WRITTEN BY SCOTT GIBSON

Electrolux's 30-inch dual-fuel built-in range has neat extras, such as oven racks that run on a ball-bearing system for smooth and easy extension, a door that stays put at any angle, and the "Perfect Turkey" button that ensures a moist and tasty bird every time. From $2,499. *electrolux.com.*

MOST OF US CAN PUT TOGETHER dinner on a basic four-burner range costing well under $400. But if the wow factor is a priority, a $40,000 La Cornue range might be just the ticket. Between these extremes are dozens of options using gas, electricity, even electromagnetic induction, to help cooks turn out a perfect soufflé, white sauce or roast. If you're ready to replace or upgrade your stove, here's what you need to know.

Ranges come in three basic styles: freestanding, slide-in and drop-in. Freestanding ranges have finished sides so they can be placed at the end of a counter or even stand alone. Slide-ins, which lack finished side and back panels, are designed to go between cabinets. Drop-ins are supported by a cabinet, which gives them a more built-in look, but eliminates the bottom drawer.

CHOOSE YOUR FUEL

The most basic question is whether it will run on gas, electricity or both (dual fuel). Most cooks prefer gas for its precision, but your choice may depend on what's available where you live.

Electric ranges require a dedicated, high-amp circuit, but running new wire is less expensive and less intrusive than adding a gas line. In areas where natural gas is not available, a propane tank is required, which can be an eyesore unless it's hidden from view.

For gas burners, heat output is measured in British thermal units (Btu), electric burners in watts. Although thermal efficiencies aren't exactly the same, 1,000 watts (one kilowatt) equals about 3,400 Btu. The output of electric burners tops out at about 3,000 watts; gas burners go up to 18,000 Btu on some pro-style ranges but typically have an output of 12,000 to 15,000 Btu.

The most basic electric burners are the familiar coils that plug into a socket beneath the cooktop. Smooth-top designs with the heating elements housed beneath a sheet of glass are much easier to keep clean and are increasingly common. Ribbon-style elements, a more recent development for glass-top ranges, come up to full temperature in seconds, much faster than old coil burners.

Many gas ranges now come with sealed burners to prevent spills from seeping below the cooktop, more practical than the open burners found on commercial ranges. Gas-on-glass designs also aid cleanup.

THE INDUCTION DIFFERENCE

Whether the range is fueled by gas or electricity, the burners must get hot to transfer heat to a pan or pot. Induction cooking uses electromagnetic energy to heat the steel or iron pan directly but not the cooktop surface itself. Induction burners have the precision and instant response of gas and, because of greater

Looking for an all-around basic? The Hemkar freestanding electric range by Whirlpool for Ikea features a smooth glass cooktop with radiant cooking zones for even heating. $600. *ikea.com.*

If you're going for pro, GE's new Monogram Professional dual-fuel range not only gives you up to 126,000 Btu of total cooking power, but the main oven is big enough to accommodate three full-size caterer's sheet pans. (The smaller oven handles most average size dishes.) The sturdy, commercial-style construction is tempered by luxe details, like LED task lights to illuminate the control knobs. From $9,999. *ge.com.*

thermal efficiency, a 3,600-watt burner has the equivalent output of 25,000 Btu. Currently, the technology is only available in a range from Diva de Provence, although it is more widely available in separate cooktops.

OVEN OPTIONS

While cooks prefer gas cooktops, bakers often prefer electric ovens. A dual-fuel range offers the versatility of both, but it can cost several hundred dollars more than a single-fuel range.

Convection ovens use a fan to circulate air, which helps keep temperatures even while reducing baking times. In addition to an upper and lower heating element, some makers add a third electric element at the rear of the oven with a fan for more flexibility in baking and roasting.

GE has taken the technology one step further with its "Trivection" ovens, which combine convection cooking with microwaves to shorten cooking time. GE says a 22-pound turkey will cook in two hours rather than the four hours it would require in a conventional oven.

BELLS AND WHISTLES

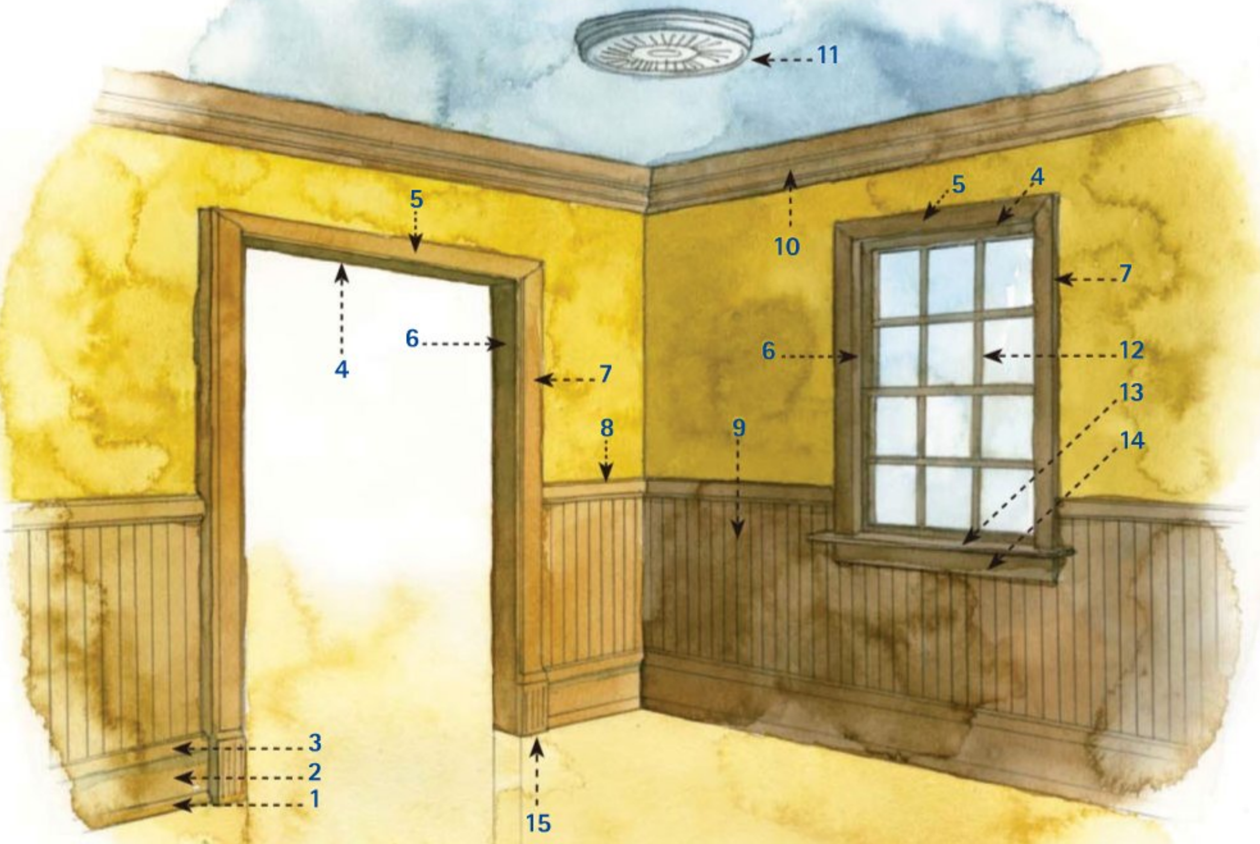
As range size increases (average is 30-inches wide, but they can go up to 48 and more for pro-style ranges), so do the options. High-end lines such as Thermador, Viking, Wolf and GE Monogram offer robust construction, stainless steel exteriors and options like double ovens and warming drawers. Cooktops can feature special wok burners and griddles. ■

FOOD FOR THOUGHT

	PROS	CONS	PRICE
All Electric	▶ Smooth tops easy to keep clean ▶ Good oven performance ▶ New radiant ribbon designs attain full temperature quickly	▶ Won't work in power outages ▶ Coil burners slow to respond ▶ May cost more than gas to operate	▶ $250 and up
All Gas	▶ More precise burner control ▶ Fast response ▶ You may be able to cook when the power is out	▶ Requires natural gas or liquid propane installation ▶ Some prefer electric ovens for baking	▶ $285 and up
Dual Fuel	▶ Benefits of electric oven, gas burners	▶ Requires both a gas line and dedicated high-amp electrical circuit ▶ Higher cost	▶ $1,400 and up
Induction	▶ Precision of gas burners ▶ Fast response ▶ High output burner ▶ Smooth top design easy to clean ▶ Cooktop does not get hot enough to burn skin, and cools quickly	▶ Induction ranges currently offered by single manufacturer ▶ High cost	▶ $8,950
Pro-Style	▶ Robust construction, stainless steel exterior ▶ Extras, such as griddles and wok burners, are available ▶ Double ovens available ▶ High output burners	▶ High cost	▶ $4,000 and up

[anatomy of] interior trim

WRITTEN BY JOSEPH TRUINI



Interior trim—the molding or millwork used to frame windows, doors, walls, floors, even ceilings—helps define the architectural style of a room. It's also an inexpensive way to makeover a space. Here's a primer of the most common types.

1 SHOE MOLDING Narrow, rounded trim that conceals the joint between the baseboard and the finished floor. Sometimes called "Base Shoe."

2 BASEBOARD Wide, flat trim installed at the base of the walls and against the finished floor.

3 BASE CAP Decorative trim that runs along the top edge of the baseboard.

4 HEAD JAMB Flat board that creates the finished surface at the top of a door frame or window frame.

5 HEAD CASING Horizontal trim installed along the top of a door or window opening to cover the gap between the window or door frame and the wall.

6 SIDE JAMB Flat vertical board that creates the finished surface at each side of a door frame or window frame.

7 SIDE CASING Vertical trim installed along each side of a door or window opening to cover the gap between the window or door frame and the wall.

8 CHAIR RAIL Narrow horizontal wall trim installed around a room at approximately the same height as chair backs. It can be used alone or as a cap atop wainscoting.

9 WAINSCOTING Interior paneling that covers the lower portion of a wall. It can be made from individual boards, a system of frames and panels, or plywood sheets. It's typically 32 to 36 inches high.

10 CROWN Wide trim installed along the top of the walls at the ceiling. It's set at an angle to soften the transition and create a decorative border around the room. Crown molding is occasionally used with other trim pieces to create a more elaborate cornice.

11 CEILING MEDALLION Round or oval accent piece fastened to the center of a ceiling. It can be used alone or to highlight a hanging light fixture or ceiling fan.

12 GRILLE Removable window trim that simulates individual panes of glass in a sash. These are called muntins in true divided-lite windows.

13 STOOL Flat, shelflike board that sits on top of the windowsill. Is notched at each end to extend beyond the side casings and apron.

14 APRON Horizontal trim nailed to the wall directly below the window stool.

15 PLINTH BLOCK Thick block installed against the floor at base of a doorway. Fits between the baseboard and side casing. ■

ILLUSTRATION: STEVEN STANKIEWICZ

Surgery Can't Fix Dark Circles!

Finally, researchers have developed the first product to combine a clinically proven compound to reduce those dark under-eye circles and simultaneously reduce fine lines and wrinkles, resulting in noticeably younger looking eyes.

—By Sarah Tucker

I can't tell you how often I'm told that I look tired because of the dark circles under my eyes. I guess some people don't realize how embarrassing this is... I have been plagued with dark circles since my early 20s! But finally I don't have to worry about them anymore since I found Hydrolyze[H].

Solves Two Beauty Problems At Once!

Hydrolyze[H] was created by one of America's premier anti-aging skin care companies. They have succeeded at creating the first intensive eye cream to effectively combat not one but TWO of the most aggravating beauty problems... under-eye dark circles and wrinkles.

Contains Haloxyl™† AND Matrixyl™ 3000‡

Hydrolyze[H] works so well at making your eyes look younger and brighter because it combines the most effective leading ingredient for reducing serious dark circles and bags, Haloxyl™†, with Matrixyl™ 3000‡, the most advanced anti-wrinkle ingredient known to science, proven to reduce visible deep wrinkles by up to 68%. You can't help but see and feel a noticeable difference after just a few weeks.

Why Dark Circles Form In The First Place

Despite what most people think, deep, dark circles under your eyes are not primarily caused by being tired or stressed. Instead, dermatologists and plastic surgeons agree that dark circles are caused by capillaries that leak blood close to the skin's surface. When this blood begins to oxidize, it turns a bluish red color, similar to an ugly bruise. And since the skin under the eyes is very thin, this leads to the appearance of those embarrassing bags and dark circles. The more transparent your skin and the more blood that pools under it, the darker the circles appear. And what's worse, this discoloration over time can become permanent!

Helps Reduce & Prevent Dark Circles

In scientific studies, Hydrolyze's main active ingredient, Haloxyl™†, has been shown to help reduce the leaked blood under the skin (or "hemoglobin degradation by-products" as the plastic surgeons say) by using a series of natural enzymes that break down the blood and cause the dark circles to fade. In fact, Haloxyl™† is so effective because it actually helps strengthen the capillaries to help prevent them from leaking in the first place.

Need Proof?

In a double-blind clinical trial more than 72% of women who had serious dark circles and used Haloxyl™† saw an obvious visible reduction in the dark color under their eyes. These findings were confirmed using high-speed laboratory photography that clearly showed a significant reduction in the appearance of the blue and red color that make up dark eye circles.

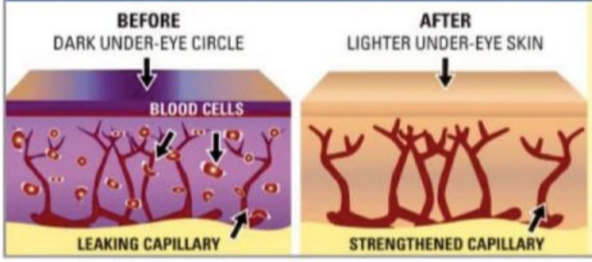
With Matrixyl™ 3000‡, The Most Advanced Wrinkle Reducer Known To Science

Hydrolyze[H] is so effective at making your eyes look so much younger because it also includes one of the most effective wrinkle reducing compounds ever produced, Matrixyl™ 3000‡. Due to its advanced wrinkle fighting technology, this clinically proven compound actually stimulates collagen production to help reduce the appearance of visible deep wrinkles by 68% and increase the firmness of your skin after only two months. All natural Hydrolyze[H] was designed to be safe and gentle enough for everyday use.

"The skin around the eyes is thin, and thus susceptible to dark circles. Surgery can not eliminate dark circles. Hydrolyze[H] not only reduces the appearance of dark circles and bags but also helps prevent them."

—Dr. Michael Fiorillo is a world renowned board certified plastic & reconstructive surgeon.

How Hydrolyze[H] Under Eye Treatment® Reduces Dark Circles



Before – Dark circles form under the eyes due to weakened capillaries that leak blood close to the skin's surface.

After – Hydrolyze's active ingredient, Haloxyl™, uses natural enzymes to help break down leaked blood under the skin and strengthen the capillaries to help prevent further blood leakage. Eyes appear brighter and younger.

Having A Hard Time Finding Hydrolyze[H] Under Eye Treatment®?

Until now Hydrolyze[H] has only been available through plastic surgeons' offices in New York and Beverly Hills. But now you can experience first hand the unique results of Hydrolyze[H] in combating both dark circles and wrinkles without a visit to a doctor.

The makers of Hydrolyze[H] are so confident in their anti-aging technology, they're offering a 30-Day Risk Free Trial...because seeing is believing! To get your 30-day supply of Hydrolyze[H] risk free, for just a small s&h fee, call now. Our operators are ready to let you try one of the greatest breakthroughs in fighting dark circles and wrinkles.

Call 888-266-7493 to get your Hydrolyze[H] Under Eye Treatment®

30-Day Risk Free Trial Today!

Mention Promotion Code 2YWY11F

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TAKE A LOOK AT THE FOLLOWING PAGES FOR INSPIRATION ON HOW TO TURN A NEGLECTED HOUSE INTO A PLACE CALLED HOME.

PHOTOGRAPH: ALEX HAYDEN

ABOVE: Although well-loved in its day, the 1928 storybook Colonial needed some TLC.

TOP: A new Cedar shake roof helped refresh the home's exterior. "The roof has a real storybook quality to it," says homeowner David Schiffer. "People in the neighborhood just stop and look at it."

OPPOSITE: The rich patina of the restored oak door is complemented by Chinese Art Deco carpets, auction and flea market finds.

tradition

A MELDING OF OLD AND NEW

with a twist

GIVES A CLASSIC HOUSE FRESH APPEAL

BY PHYLLIS SCHILLER ■ PHOTOGRAPHS BY GRIDLEY+GRAVES

SEE BUYING GUIDE FOR DETAILS

DARYL DUARTE AND DAVID SCHIFFER had been house-hunting for a year when they crossed paths with what Daryl calls one of the "grand old ladies" of Fairfield, Connecticut. Specifically: a 1928 storybook Colonial. Sited on an acre and surrounded by lots of old trees, it was architecturally appealing, but was in desperate need of attention. Indeed, previous renovations had dulled many of its charms. Throughout the house, layers of ill-conceived paint jobs and paneling served as perhaps the most obvious reminder.

Their plan, says David, was to "unpeel the house" a little bit to bring it back to its original look. Like most renovations, however, "one thing led to another," he says, and before they knew it, the two found themselves in the midst of a whole-house rehab.

Although they stayed within the original footprint, they were able to expand the living space by glassing in the screened porch and

ABOVE: In the living room, carpeting was removed to show off the hardwood floor. The fireplace mantel and crown molding were restored to enhance the home's period appeal.

ABOVE: French doors lead to a sun porch built into the eaves of the house.

RIGHT: A mix of period pottery lines built-in shelves designed to hide newly installed central heat and air vents.

SEE BUYING GUIDE FOR DETAILS

ABOVE: A butcher-block-topped island houses a second oven and warming drawer. The refrigerator tucks into what had been a closet.

BELOW: A cozy breakfast nook bordered by the island features a marble-topped table and 1950s chairs. Recessed lights with stainless steel trim match stainless countertops, integral sink and quilted stainless steel backsplash.

RIGHT: The new kitchen combines professional-style appliances and charming period pottery.

FAR RIGHT: A butler's pantry filled with wood cabinetry original to the house provides a home for colorful dishware.

converting the third-floor attic into a guest suite (complete with bedroom, sitting area and newly created bathroom). "The layout was great," says David. "We just connected the dots."

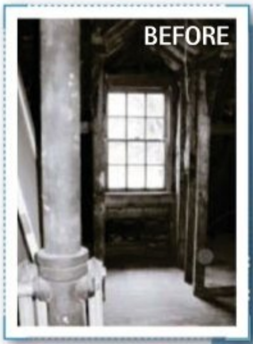
While leaving the floor plan essentially intact, they improved the flow from room to room and from indoors to outdoors, by adding French doors, a paved terrace and a walkway to the back door.

SEE BUYING GUIDE FOR DETAILS

But before they even moved in, they devoted 13 weeks to the non-sexy stuff—installing new roofing, updating plumbing, air conditioning and heating, restoring plaster and dealing with a seriously leaky basement. David, a landscape architect, and Daryl, a vice president of information technology for a medical company, drew on their own design ideas, but relied on well-recommended crafts people to do the work, instead of hiring an architect. The one project they did take on themselves: replacing the home's 80-year-old windows. With help from Daryl's dad, a job foreman for a window company, they swapped the original 18 windows with energy-efficient ones.

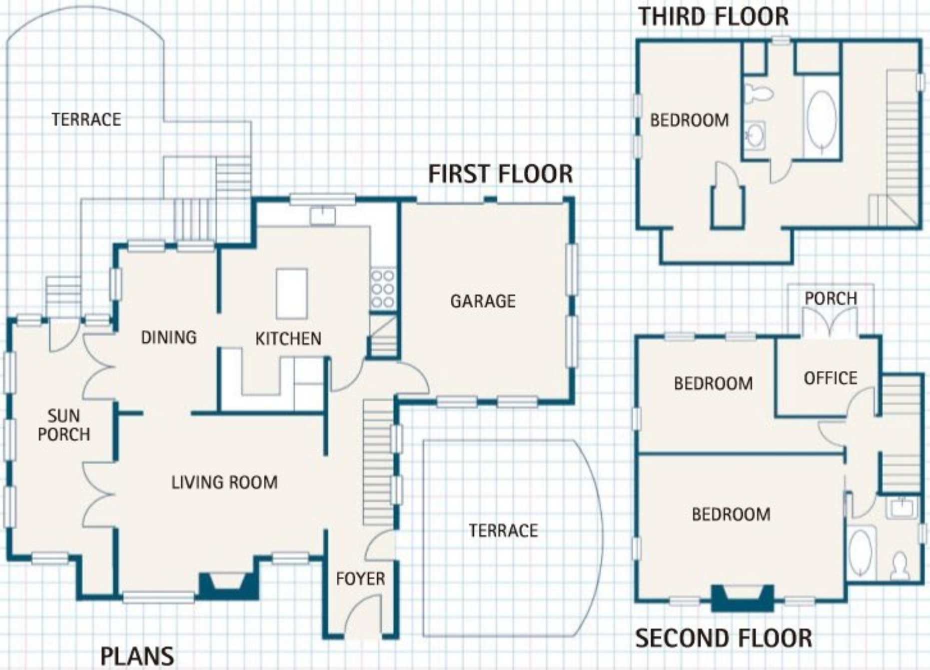
Inside, they chose a neutral color scheme of white and linen for the walls and the restored crown molding so the backdrop

RIGHT: The third floor bathroom was created from space originally open to the rafters.



BELOW: Befitting its top-of-house location, the bathroom walls combined sky blue with white board-and-batten wainscoting.

ABOVE: The bathroom floor features Carrara marble tile set off with a black border of 1×1-inch tiles. A dormer window offers a treetop view.



PLANS

The homeowners stayed within the original footprint, but created additional living space by glassing in the porch and converting the attic into a spacious guest suite.

WHAT WAS DONE

- Installed new Cedar shake roof, added copper gutters, re-pointed chimney and replaced shingles where needed
- Removed steam radiators and installed new heating and air conditioning
- Glassed-in the sun porch to create a year-round living space
- Converted attic into a guest suite, complete with bedroom, sitting area and bathroom
- Painted original baseboard moldings and door frames white. Restored crown molding in the living room and dining room
- Gutted kitchen and added quartersawn oak flooring to match rest of first floor

FLOOR PLANS: STEVEN STANKIEWICZ

THE LAYOUT WAS GREAT. WE JUST CONNECTED THE DOTS.

HOMEOWNER DAVID SCHIFFER

BEFORE

ABOVE: In its previous incarnation, the backyard had minimal landscaping.

TOP: Homeowners David Schiffer and Daryl Duarte enjoy their limestone-paved terrace, surrounded by a seasonal garden.

wouldn't compete with their eclectic mix of furnishings (the result of merging their individual collections). The one exception: the top-floor bathroom, which was done in shades of sky blue, a nod to the bird's-eye-view the room affords.

In the end, restoring their "grand old lady" took three years, but the home-owners say it was a labor of love with few regrets or compromises. "That's the ironic thing. We'd thought we wanted a mid-century Modern house," says David. "But we kept running into these grand old ladies that were so beautiful you couldn't ignore them," adds Daryl. True enough—with at least one of the ladies, anyway. ■

NEW ATTITUDE

SHIFTING THE WALLS OF THIS SEATTLE HOME RESULTS IN AN OPEN-FLOOR PLAN

WRITTEN BY JEANNE MATTEUCCI ■ PHOTOGRAPHS BY ALEX HAYDEN

LEFT: The pale palette living room gives homeowner Scott Maxwell a spot to unwind and relax.

OPPOSITE: Scott's beloved Irish Setter, Chester, enjoys the warmth of the renovated fireplace covered with Corona marble. "It's such a nice feature," says Scott. "People see it and say 'wow,' but it's not overpowering."

LOCATED ON A BLUFF IN WEST SEATTLE, with sweeping views of Puget Sound and Bainbridge Island, it's not hard to understand what first attracted Scott Maxwell to his 2,800-square-foot home. "The reason I fell in love with the house was the area, the view and the potential," he says. But the house was boxy with small rooms. The two-level, 1950s rambler—like many homes of that time—also had lots of hallways and dark finishes that made the small rooms even more claustrophobic. And since Scott loves to have friends over on weekends, the closed-off spaces were a big problem. Major improvements were needed, so Scott hired local interior designer

ABOVE: The face of the old fireplace was a combination of brick, stone and dark wood. It closed in the room.

SEE BUYING GUIDE FOR DETAILS

Garret Cord Werner. "We wanted to make the house feel larger, to feel like a gracious, open place where he could entertain," says Werner.

Detailed discussions between designer and client helped Werner come up with a layout to address Scott's desire to create a modern and contemporary home that's also relaxed and comfortable. Eliminating the closed-off rooms was the first priority. After meeting with an engineer and identifying the load-bearing walls, Werner demolished the interior. Now the only thing separating the public spaces—the kitchen, dining area and living room—is a show-stopping marble fireplace. But the key change was moving the kitchen from a dark corner to the center of the house.

The gray-and-black streamlined kitchen features cabinets painted in a pewter satin finish. Upper cabinets have interior lighting and glass doors back-painted

WHAT WAS DONE

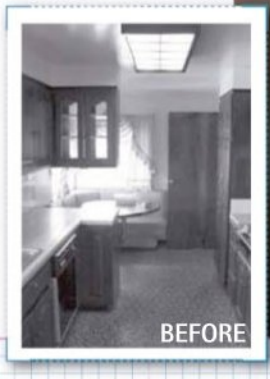
- Demolished interior walls but retained the footprint
- Relocated the kitchen to the center of the house
- Created an open floor plan that allows the kitchen to flow into the living room and dining area
- Covered the brick fireplace with Corona marble
- Installed rosewood floors
- Revamped the bath, adding a soaking tub and steamshower

SEE BUYING GUIDE FOR DETAILS

LEFT: Scott and Chester enjoy a moment in the well-appointed kitchen. Two sinks—a large one under the cabinets and a smaller one in front of the window—allow Scott to prep and clean up after meals with ease.

RIGHT: The large window at the end of the kitchen by the lounge area offers water views and looks west to Puget Sound. The rosewood floor, with a pronounced red-orange hue, adds warmth and creates continuity in the open-floor plan.

BELOW: The original galley-style kitchen had olive-green appliances and dark wood cabinets.



FLOOR PLANS: STEVEN STANKIEWICZ

BEFORE

Before the renovation, the kitchen was closed off in one corner of the house. A number of doorways and walls kept the kitchen separated from both the dining and living areas.

AFTER

The plans show how moving the kitchen to the center of the house created better flow with all the adjoining rooms. The dining area is now located where the kitchen once stood. The removal of walls made the interior feel more spacious.

LEFT: The casual lounge area with plenty of seating follows Garret Cord Werner's design philosophy for this project. "We wanted to create a house that was open and timeless," he says.

OPPOSITE: The wall by the stairway adjacent to the dining area was shortened to open up the space. The lower level includes a bedroom, gym and media room.

BELOW LEFT: The new luxe bath features a double vanity, steamshower and soaking tub.

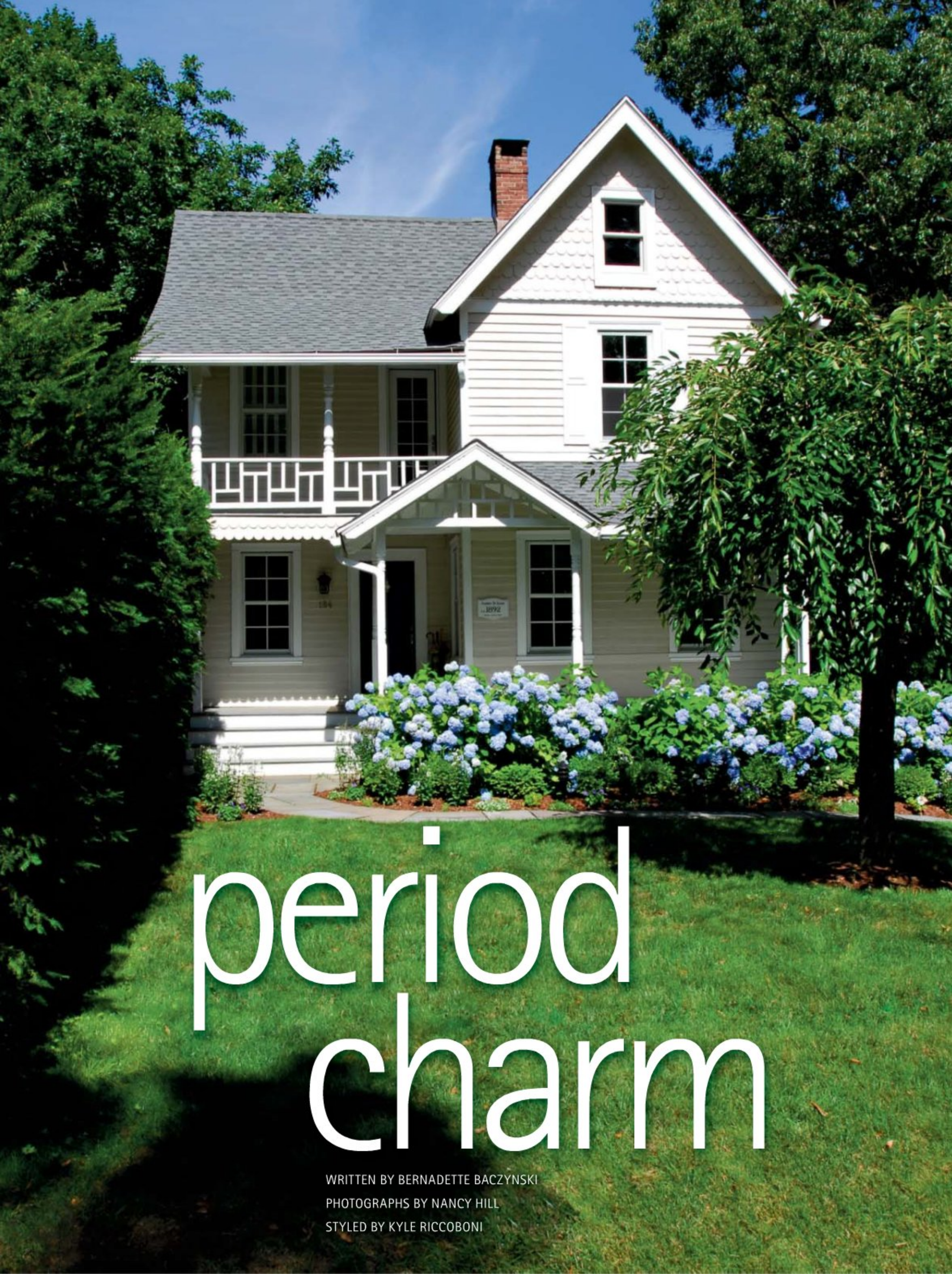
midnight-blue. "This adds some interest and reflectivity that allows you to see what's behind you," says Werner, much like a mirrored surface. The addition of a multi-purpose island with cooktop, oven and freezer allows Scott to prepare meals while visiting with guests. "The kitchen is set up in a very social way and that was important to me," says Scott, who likes to prepare small plates and tasting menus for his friends. "I needed to really use the space, not just have it look pretty."

In addition to the seating at the island, Scott liked Werner's idea of creating a lounge area as an extension of the kitchen. This casual entertaining spot keeps guests close by but out of the way of the main work zones of the room. The sofa and chairs in the lounge follow the same simple color palette used in the kitchen.

While the lounge area and living room are all about comfort, the dining area is more formal. A 12-foot-long teak table seats a dozen; its wood picks up the dark streaks seen in the rosewood floor. Chairs of black-leather and chrome complete the dining area's sleek look.

With the public spaces complete, Scott and Werner have turned their attention to the more private areas of the home. The next project: transforming Scott's master bedroom suite that will open up to the backyard and swimming pool. Until then, Scott can enjoy the revamped bathroom off the kitchen (now serving as his master bath) complete with a steam shower and extra-deep soaking tub. "You can almost swim in there," he says. The custom lacquered ebony-wood-and-floating-glass vanity with nickel-plated backsplash is a nod to Hollywood glamour. Like the rest of the renovated house, the bath showcases Werner's dedication to timeless design details and quality. The result? One happy homeowner, who says, "I've created my dream house—and that's what it's all about." ■

> WE WANTED TO CREATE A HOUSE THAT WAS OPEN AND TIMELESS.
>
> INTERIOR DESIGNER GARRET CORD WERNER



period charm

WRITTEN BY BERNADETTE BACZYNSKI

PHOTOGRAPHS BY NANCY HILL

STYLED BY KYLE RICCOBONI

Victorian roots spurs the remodel of this Connecticut residence

ABOVE: The new foyer has an open and welcoming feeling with widened doorways leading to living areas.

LEFT: Before, the foyer was closed off from neighboring rooms and needed some elbow room.

OPPOSITE: New landscaping, a rebuilt porch and fresh cream-and-white paint give the small cottage a major face-lift.

SEE BUYING GUIDE FOR DETAILS

LEFT: Enlarging the doorway between the dining room and entry hall opens up the spaces and improves traffic flow.

BELOW LEFT: By installing custom bookshelves, the dining room can double as a library and meeting room for clients.

BELOW: Before, the partially divided doorway into the dining room created visual clutter.

BEFORE

BELOW: An existing skylight was rotated 90 degrees to conform to the kitchen's new layout.

RIGHT: Before, foot traffic between the living room and the back door was channeled through the center of the galley kitchen.

ABOVE: The kitchen's spacious counter works for eating as well as spreading out blueprints and homework assignments. Cabinets with glass doors and pale blue back walls showcase the homeowner's milk glass collection.

LOTS OF PEOPLE HAD ALREADY REJECTED the tiny, rundown workers' cottage, which had been on the market in Westport, Connecticut, for more than a year. It wasn't the beginning of an instant love affair when its current owner saw it, either. But the house was located on a pleasant, tree-lined street, and, the homeowner says, frankly, "It was available and the price was right." She also remembered the good advice her aunt had given her about buying a house: Look for the worst house on the best street. "And that's exactly what I'd found," she says.

The homeowner, who owns a design-build firm, had been searching for a new place to land for herself and her 10-year-old son. After many years in Brooklyn, where she renovated the townhouse they lived in, she wanted the quiet of small-town life. Westport, with its history as an artists' community, excellent school system and appealing location on the Saugatuck River, fit the bill.

In renovating the 1892 structure, the homeowner lucked out, too. "Although the house is on the historic register, it's not in a historic district," she says. "You have a little more flexibility." That was fortunate, since the home's cramped rooms and inconve-

BEFORE

The 1892 house needed updating to make it work for 21st century living. Top of the list: enlarge the doorways, reconfigure the kitchen and modernize the baths.

FIRST FLOOR

SECOND FLOOR

AFTER

Without increasing the footprint, the homeowner/designer rearranged walls to create a more functional space. This is most evident in the new kitchen and adjacent bath.

FIRST FLOOR

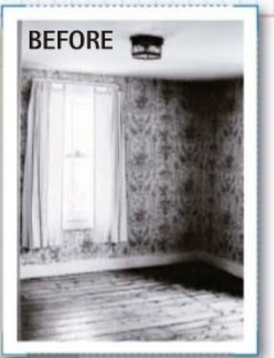
SECOND FLOOR

FLOOR PLANS: STEVEN STANKIEWICZ

SEE BUYING GUIDE FOR DETAILS

WHAT WAS DONE

- Gutted the interior, retaining existing footprint.
- Updated plumbing and electrical; replaced floors, walls, ceilings and trim, and enlarged doorways between rooms. Replaced all windows; added central air conditioning.
- Reconfigured first floor to relocate bathroom and redesign kitchen. Added new appliances, cabinets and counters; moved existing kitchen skylight to conform to new layout.
- Enlarged master bedroom; rejiggered upstairs bath and raised its ceiling two feet.
- Rebuilt front porch, installed new roof and repainted exterior; put new landscaping in front and backyards.



FAR LEFT: The sunny new master bedroom was enlarged by appropriating floor space from an adjacent hallway. Floors match the oak planks installed on the first level.

LEFT: Before, the small master bedroom had worn out, sloping floors and peeling wallpaper.

RIGHT: To create a more useful second-floor bath, the linen closet, tub and doorway were relocated and double sinks were added. The pale blue ceiling emphasizes the cool tones of the marble counter and floor.

nient layout needed serious updating. Downstairs, tiny doorways separated the compact dining and living rooms from the foyer; a doorway in the center of one dining room wall led into the galley kitchen, an early 1990s addition. While the new kitchen added valuable floor space as well as a door leading to the backyard, its inept design directed foot traffic right through the work zone. Upstairs, small hallways chopped up the layout, and the one bathroom was badly arranged. Throughout the house, floors sagged and walls and trim showed their age.

The homeowner began by gutting the house almost entirely, upgrading plumbing and electrical, removing old plaster and insulating the walls, then installing new drywall, windows and trim. Battered floors were replaced with 5-inch oak planks sporting an ebony finish. To improve light and traffic flow, doorways into downstairs rooms were widened and heightened; some windows were enlarged as well.

Moving the doorway between the living room and kitchen redirected foot traffic, allowing the

OPPOSITE: French doors from the kitchen lead to a new low-maintenance backyard (the old yard was excavated to install a new septic system). It has gravel paths, private seating areas and generously sized beds for plantings.

LEFT: Before, the old backyard was overgrown and uninviting.

BELOW: In a rear corner of the yard, the homeowner designed a playhouse for her son, complete with a rock-climbing wall, swing set and slide.

homeowner to relocate the downstairs bath and redesign the kitchen—the major interior updates she made. With its crisp white cabinets, stainless steel appliances and hardware, and bluestone counters, the kitchen now has room for eat-in dining. A wall of glass-fronted cabinets displays the owner's dishes, which are always neat and tidy, she says. "I deal with mess on job sites all day—at home, I like things organized and uncluttered."

The upstairs layout was streamlined by incorporating a hallway and nook into the master bedroom to create room for a walk-in closet. The homeowner also rearranged the bathroom layout to make it more suitable for herself and her son, adding a 6-foot cabinet with a second sink.

Even though the renovation took six months to complete, it was worth the trouble, the homeowner says. "So many people had seen the house when it was on the market," she says. "I enjoy surprising them by showing off its new look." ■

honoring

the past

This 1905 home is revamped with vintage details and modern amenities

WRITTEN BY CHRISTINE HUGHES
PHOTOGRAPHS BY MICHAEL JENSEN

THIS PAGE: The fireplace became the living room's focal point when framed with an earth-toned tile surround crowned by a custom-designed stacked mantel. Now home to the Langstraats' favorite art, the fireplace adds even more oomph when paired with a custom built-in bookcase.

OPPOSITE: An original 1905 craftsman-style arch, now strikingly restored with enhanced trim work, separates the living and dining rooms without confining the space or interrupting sight lines.

WHEN BRIAN AND DIANE LANGSTRAAT WERE looking for a house, they were drawn to the Denny-Blaine section of Seattle. Close to downtown, and located on Lake Washington, the mature neighborhood is dotted with parks and many older homes. They found a place they now call home—a neglected 1905 Craftsman in need of some serious improvement. "They were looking for a house they could grow in," says local architect Kevin Richards, of Richartz Studios. Richards not only redesigned the dwelling, inside and out, he participated in the couple's house hunt. "They had a general wish list and we had to decide if this house could reach their goals."

It could. They wanted an open and airy floor plan with

SEE BUYING GUIDE FOR DETAILS

RIGHT: The front door opened into a bland, lackluster living room devoid of architectural detail.

FAR RIGHT: Architect Kevin Richards custom designed and added miles of molding to add character back to the dwelling. Every room is naturally well lit, even on cloudy days, thanks to enlarging and repositioning most of the windows.

rooms connected to each other and an emphasis on the views of Lake Washington. Ultimately, said Richards, "it had a lot of what they wanted." What it lacked was its period character. There were only about five or six original items, a banister, fireplace and a couple of internal windows, Brian says. Past remodeling had reduced the original house into a jumbled mess. "We ended up taking it to the studs," he said. Though unexpected, it had an upside: All the interior space became a fresh canvas for a design inspired by the couple's wish list.

The discovery of the home's original 1905 blueprints during demolition provided a guide to its character and layout. Richard's final design changed the footprint only slightly to include: a small kitchen extension to add some real estate;

> THE FLOW OF A 1905 HOUSE JUST DIDN'T WORK FOR US.
>
> HOMEOWNER
> BRIAN LANGSTRAAT

a new front entrance to bolster curb appeal (the previous entrance was at the side); and the addition of a foyer and a powder room created by enclosing part of the wrap-around porch. The new entry flows into the living room via a Craftman-style divide, complete with twin columns atop half walls. The divide mimics an original one, restored between the living room and formal dining room. "We were looking for ways to create a sense of place and keep it relatively open," Richards says. Now, every room has a view to the outdoors or connects to another room with a view.

Some original elements were salvaged or restored such as the fireplace. "We felt this was the heart and soul of the space, so we worked to bring back its focal point and permanence," says Richards. The earth-toned tile surround and hearth complements the layered mantle and a

WHAT WAS DONE

- Stripped the interior down to the studs, allowing for a redesign and structural and mechanical updates
- Reestablished the charm of the original house with architectural details
- Updated the exterior by repointing brickwork and replacing shingles
- Enclosed a section of the wrap-around porch to create a new entry and a powder room
- Bumped out the kitchen 100 square feet; added an island, new cabinets and appliances
- Replaced every window and repositioned most windows on the main floor
- Installed new oak floors to match the salvaged dining room floor

SEE BUYING GUIDE FOR DETAILS

BEFORE

A wrap-around porch, a sunless sunroom and floor-to-ceiling walls became opportunities to expand the interior space, physically and visually, without adding much square footage.

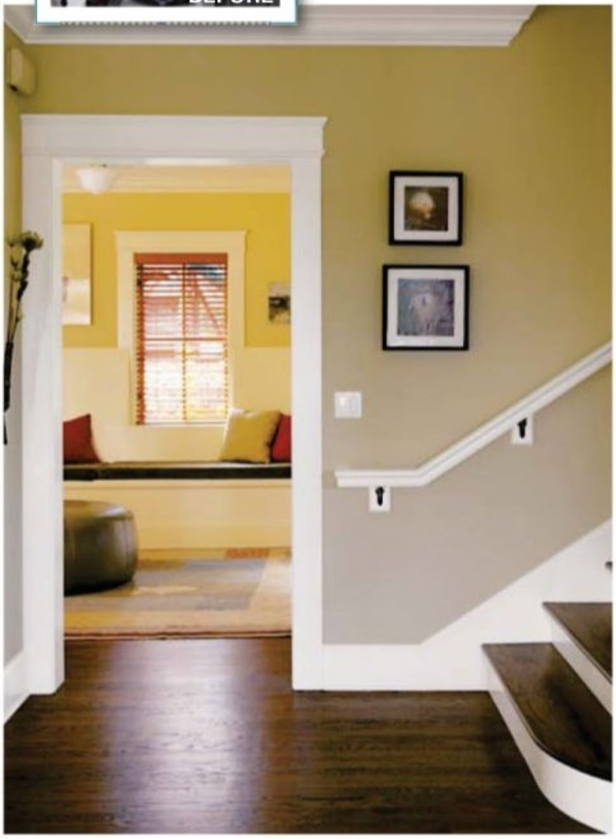
AFTER

Richards converted part of the porch into a front entry and new powder room. A bumpout along the back of the kitchen was the only extension of the home's footprint, but it yielded crucial interior space.

FLOOR PLANS: STEVEN STANKIEWICZ

LEFT: Besides being cramped and unattractive, the entry failed to embrace the home's finest feature—the view of Lake Washington.

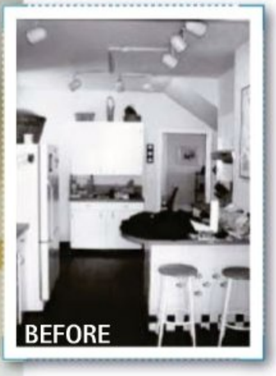
BELOW: A thoughtfully placed window in the nook now brings the outside in and adds light to the adjacent entry.



neighboring bookcase, designed to showcase the couple's favorite art pieces and books. Like every detail of the trim and woodwork throughout the house, the pieces were designed by Richards.

Key to the home's having a real sense of space was Richards' drive to add natural light. "I try to light from multiple directions so that even on overcast days there is still plenty of light coming in." Thus every window was replaced with fixed windows or casements featuring minimal muntins and 80 percent of the main floor windows were enlarged or repositioned as well.

The finished home, a one-year project, now comfortably accommodates the four-person Langstraat family with remodeled bedrooms upstairs, room to spread out and those knockout views of Lake Washington visible from almost every room. Ah, home at last. ■



LEFT: The old kitchen exemplified the worst of past renovations, cobbled together without any real plan.

FAR LEFT: The 5×20-foot addition to the kitchen at the back of the house included lots of window and doors. This adjustment created room for an island with a sink. Custom cabinetry, stainless steel appliances and fixtures, and granite countertops establish the contemporary feel the Langstraats wanted.

ABOVE: The dining room now features French doors, which overlook a new patio with a water feature and a screen of plants that camouflage the garage just beyond.

LEFT: The bland dining room was adequate but uninspired with no chance to enjoy the outside.

REFRESHED & RENEWED

WRITTEN BY DON STUART ■ PHOTOGRAPHS BY KEN WYNER

LEFT: The house was painted mustard yellow, a sharp departure from its previous shade of pink. "It used to be known as the Pepto-Bismol house," says homeowner Mary Donatelli.

A RAMBLING THREE-STORY IS RECONFIGURED TO ACCOMMODATE THE NEEDS OF A MODERN FAMILY

WHEN MARY AND DOUG DONATELLI MOVED into their timeworn Queen Anne Victorian five years ago, they were faced with a dilemma: how to restore their three-story house without making it look too fussy. After all, as the parents of four, they had no interest in raising their kids "in a museum," as Mary says. The setting alone—in the charming Washington, D.C., suburb of Kensington, Maryland, a neighborhood generously peppered with late 19th-century homes—inspired them to improve their diamond-in-the-rough.

They turned to architect George Myers and remodeler Tony Paulos, both of Bethesda, Maryland, and charged them with enlarging the house, while creating a family-friendly environment faithful to the home's Victorian heritage. In retaining Myers, "we were lucky enough to have an architect with lots of experience working with old homes," says Mary.

After getting approval from the local preservation society, Myers and Paulos set out to expand each of the

ABOVE: The period-appropriate addition took its design cues from the original structure.

LEFT: Although the house was in disrepair, it had "good bones," says homeowner Mary Donatelli.

ABOVE: The new family room was designed using the same window trim and wide-plank oak floors found in the original house. "When you go from old to new, there is a seamless feel to it," says architect George Myers.

OPPOSITE: Modern amenities punctuate the new family-friendly kitchen that's big on vintage details such as white subway tiles, furniturelike cabinetry and schoolhouse pendants.

three floors (including the basement). Their plan involved building a three-story addition at the rear of the house and then, essentially, connecting it to the original structure. The challenge was to build it so that it was a cohesive whole. "We duplicated the interior doors, baseboard and casing," Paulos says. "That way you didn't feel like you were walking from a beefy Victorian into a tract home."

On the main floor, a new open-plan kitchen, breakfast area and family room were added to the existing study, living and dining rooms. The family room features a stone fireplace, and hits of red in the pillows and in the rug provide continuity with the adjacent red kitchen. It's also flooded with light, thanks to two sets of French doors that lead to the wrap-around porch. By reconfiguring the original space, they also carved out a pantry, wine storage and powder room. The second floor gained a master bedroom suite, complete with his-and-hers walk-in closets, as well as a new laundry room.

Honoring the architectural integrity of the home, Myers and Paulos repeated Victorian elements throughout the addition. For instance, a turret at the rear of the home echoes the existing one on the front side; the new wrap-around porch features custom-made posts and rails that match the original detailing; and a new side entrance is a recreation of one that Mary discovered while looking at an old photo of the home.

She credits carpenter Dennis LeJeune, of Burtonsville, Maryland, with crafting unexpected delights, particularly "the small spaces, which have become my favorites," she says. What used to be the old kitchen, for example, is now a powder room with a tin ceiling. Opposite that is a wine closet with a Victorian-period gate.

Such thoughtful details are daily reminders to the Donatellis of how beautifully they realized their original vision. It breathed new life into the vintage Victorian's lovely bones. ■

FLOOR PLANS: STEVEN STANKIEWICZ

SEE BUYING GUIDE FOR DETAILS

WHAT WAS DONE

- Built an addition to increase space on each floor
- Repeated Victorian elements throughout add-on to keep architectural integrity
- Designed family-friendly kitchen with hardwood floors, no-fuss appliances and white Carrara-topped island that doubles as casual dining table.
- Painted exterior mustard yellow with white trim and green shutters

BEFORE
In the original layout, rooms were separate entities and closed off from each other.

AFTER
The family room/kitchen addition was designed with an open floor plan.

ONE CLEVER

WRITTEN BY MICHELLE TAUTE ■ PHOTOGRAPHS BY REBECCA MACK

SOLUTION

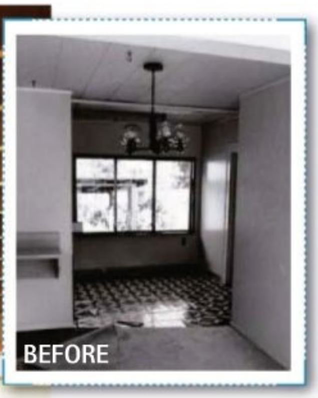
A PORTLAND BUNGALOW IS RENOVATED USING SCRAP WOOD AND RECLAIMED MATERIALS

ABOVE: Ryan and Holly Walsh pose by their front door, which Ryan made into a two-part Dutch door. It keeps the family dog, Wally, inside and lets air flow through the house.

LEFT: The home's vinyl siding was ripped off during a demo party Ryan hosted after buying the house.

OPPOSITE: The remodeled home's cedar clapboard came from dismantled houses; the cedar shingles were leftovers from other construction projects.

SEE BUYING GUIDE FOR DETAILS



ABOVE: Original details such as built-ins and trim were already gone when Ryan took ownership of the 1925 house. He moved the kitchen from one side of the house to the other—a sunnier spot.

LEFT: Exposed ceiling beams create an interesting pattern in the kitchen. Original to the house, they're made of Douglas fir.

BELOW: The unusual kitchen sink came from an old industrial building that had been torn down. Ryan spotted it while driving by the demolition site.

WHEN IT COMES TO REMODELING, most homeowners think about how they want a space to look and feel before they rush out and buy materials. But Ryan Walsh approached the renovation of his 1925 bungalow in Portland, Oregon, in nearly the opposite way. He started with a trip to the backyard to sort through piles of scrap materials and figure out how to use them. Without a huge bankroll to finance improvements, he decided to use what he had and invest his sweat equity into the house.

An architect who works at a design-build firm by day, Ryan built the home's kitchen cabinets, for instance, with relatively short pieces of leftover ipe—a Brazilian hardwood he was able to acquire from deck projects over the course of a year or two. He called on his

construction skills and design savvy to turn these short boards and warped pieces into cabinets that rival high-end custom work.

Today, eight years after he bought the house, Ryan lives among this and other handiwork with his wife, Holly, and their young daughter, Eliote. Their home, nearly complete, has come together one piece at a time, with Ryan designing a little then building a little. He gutted the interior, ripped off vinyl siding and tore down a small garage. Gradually, walls went up inside, and he built a new shop/office structure across the backyard. In 2005, he and Holly built a master suite at the rear of the house. These additions,

ABOVE: Ryan built the sliding glass doors for the new master bedroom with wood reclaimed from a church. The addition links the old part of the house with the new office/shop on the opposite side of the yard, creating a central courtyard.

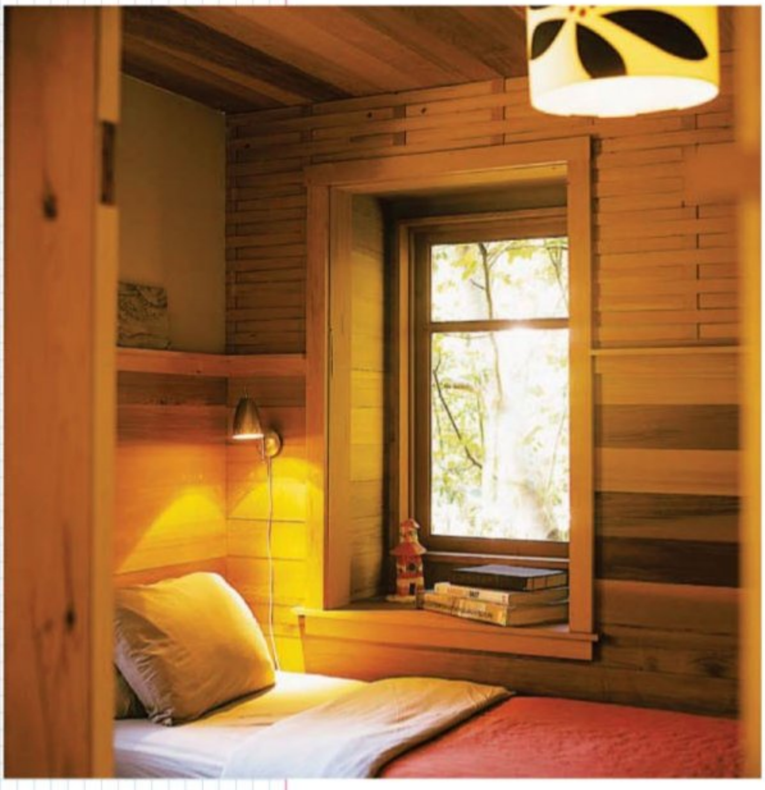
BEFORE
The original one-bedroom, one-bath home was only 750 square feet, and its layout placed the bedroom and bathroom in the part of the house with the best sunlight.

WHAT WAS DONE

- Gutted the home's interior
- Changed the overall layout and room locations
- Replaced vinyl siding with wood
- Added a master suite onto rear of home
- Tore down the garage and built a shop/office in the backyard

AFTER
To draw light into the main living spaces, the new floor plan places the living room, dining area and kitchen on the south side of the house. There's now 1,200 square feet in the main living area with roughly another 600 square feet in the office and shop areas out back.

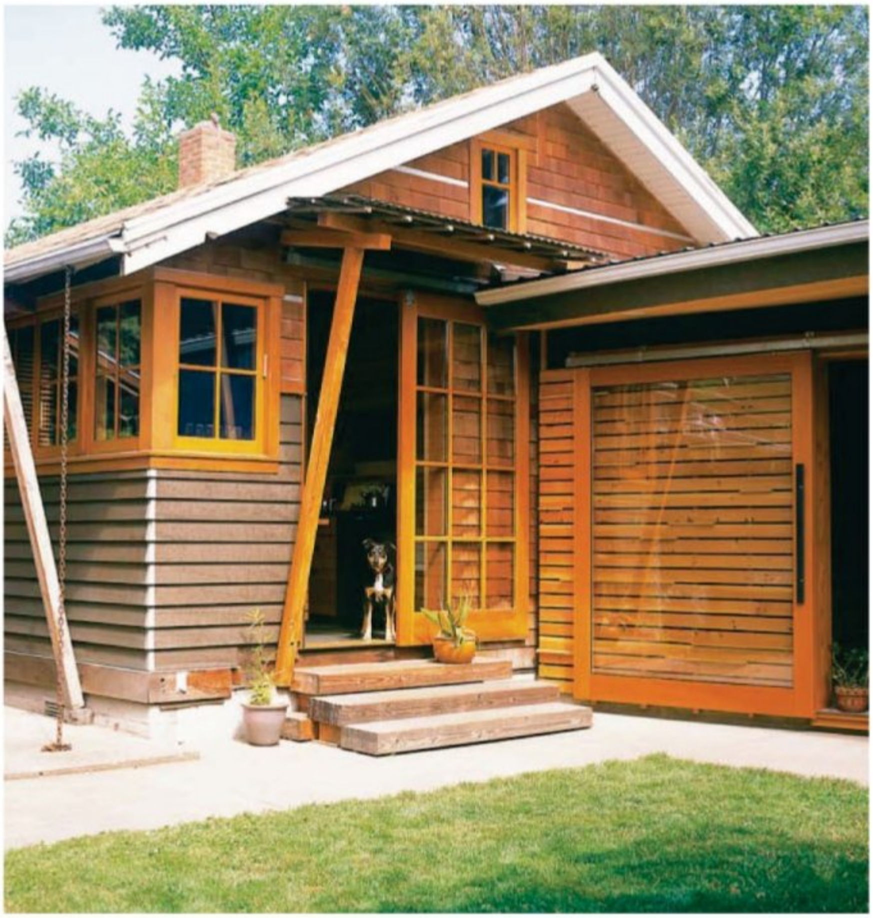
BELOW: Small spaces, and plenty of wood, make the house feel a bit like a boat. Lots of built-in storage keeps the living areas clutter free. "People are always remarking when they come over, 'Where is all of your stuff?' " Holly says.



FLOOR PLANS: STEVEN STANKIEWICZ

SEE BUYING GUIDE FOR DETAILS

ABOVE: Ryan created this wood mosaic wall with scraps of lumber. The right half opens up to a closet and the door on the left heads to the master bathroom, which includes an outdoor shower.

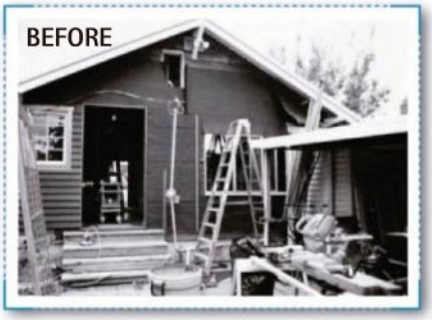


along with the existing home, create a U-shape around the backyard, forming a pleasing courtyard.

Since he was, essentially, his own client, Ryan approached the project as an experiment where he could try out his ideas. "Many times I moved things around," he says. "Walls were just studs for a while, and they would change as I lived in the space and learned where light was and how big spaces needed to be."

Despite the absence of a master plan, his process led to a house with enviable style. The rich woods, and perhaps Ryan's approach to putting them together, create a cohesive look and feel that's slightly reminiscent of a boat. Ryan, who grew up sailing and still goes out on the water, says it's the result of subconscious influence rather than any concerted effort. There are some subtle similarities to a boat, such as all the wood and the use of every inch of space.

The 1,200 square foot house includes hidden storage, a sleeping loft and exposed ceiling beams in the kitchen. Plus, many of the home's features, like the oversize sliding glass doors in the master bedroom, let you directly experience nature. "It gets fantastic light," Holly says. "You feel like you are outside even though you are inside." In other words, the best of both worlds. ■



TOP: Sliding glass doors let light into the kitchen (at the top of the stairs) and master bedroom (at right) and give easy access to a charming courtyard.

ABOVE: Before the remodel, there was no door from the rear of the house to the backyard.

le rouge baiser
TVLand LEGENDS

PERSONALITY SAVED

GOOD BONES HELP TRANSFORM THIS L.A. WRECK INTO A COOL NEW RETREAT

WRITTEN BY PAMELA ACUFF
PHOTOGRAPHS BY JOE SCHMELZER
STYLED BY LAURA HULL

LEFT: Converting a semi-attached garage was a clever way the designers added space. Now a multifunctional media room and home office, it's also a gathering place when friends come over.

IT WASN'T LOVE AT FIRST SIGHT. WHEN television writer/producer Don Beck happened upon an open house for a 1954 post-and-beam dwelling in the Hollywood Hills, he was less than smitten. Faded wood siding, shag carpeting and cheap tile made Beck write off the property as too much work. But the house's "beautiful bones" and "wonderful view" were difficult to forget. When he returned from a month away, the house was still on the market—for a reduced price. So he snapped it up.

TOP: New matte gray mosaic tiles and soapstone counters work well with existing gray laminate cabinetry.

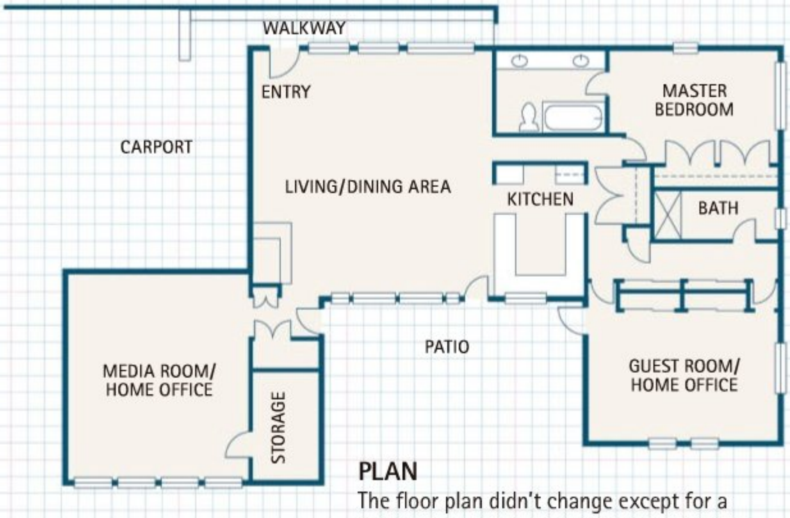
RIGHT: Stainless appliances, open shelving, and a flip-down TV combine practicality with an upscale aesthetic.

OPPOSITE: Sleek 18x18-inch Lagos Azul limestone tile adds texture to the dining room.

BELOW: The exposed fir beams were preexisting.

When entertainment executive Steve Stamstad moved in a few years later, the two decided it was time to renovate. The period architecture was what originally drew Don to the property, so they were determined to get back to its roots, while adding modern conveniences to bring it into the 21st century. To direct the process, the couple hired designers Christopher J. Grubb and Jennifer Culp of Beverly Hills-based Arch-Interiors Design Group. "The house had amazing, classic mid-century details but had been neglected," says Grubb. "We wanted to preserve and enhance the original character of the house, but we also needed to capture additional space in a creative way," he adds.

The house's footprint was sound, so the designers made smart updates that gave the illusion of space. To make the most of the sunny L.A. lifestyle, old jalousie windows were replaced with large fixed ones and glass sliders to frame the picturesque expanse of canyon



PLAN
The floor plan didn't change except for a garage that became a media room and the addition of a new carport and entry pathway.

WHAT WAS DONE

- Replaced old jalousie windows with large fixed-pane windows and glass sliders
- Converted the garage into a multifunctional media room/ home office
- Added a '50s-style carport and a lighted stone walkway
- Turned a poolside patio into a terraced retreat with a dining platform and custom-tiled hot tub
- Gutted both baths; installed new counters, sink, backsplash and appliances in the kitchen

FLOOR PLAN: STEVEN STANKIEWICZ

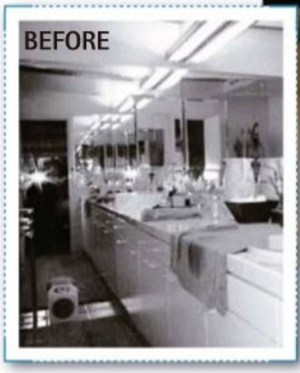
SEE BUYING GUIDE FOR DETAILS

TOP: Small windows in the master bedroom made the room feel small and confined.

LEFT: With a new glass slider, the master bedroom is now seamlessly connected to the outdoors. The wood beamed ceiling and sun-and sand-tone textiles create a cohesive and relaxing setting.

RIGHT: The spalike master bath features a limestone floor, double vanity and soapstone-topped alder cabinets that play host to Steve's creamy McCoy pottery.

BELOW: The all-white master bath was desperately in need of a makeover.



beyond. Stone tiles and polished concrete floors connect with a poolside patio to create a seamless path between indoors and out. Once the garage, the media room was cleverly attached to the living room and houses a freestanding bar with a hideaway home office, creating what Steve describes as "a cozy social environment, conducive to having friends over."

And while the homeowners couldn't wait to demolish some things—like the white ceramic tile that was seemingly everywhere—they were happy to keep others. The original beam ceilings throughout are part of its charm and were fully restored. The kitchen's existing slate floors and gray laminate cabinets were refreshed, but a new backsplash, soapstone countertops and an integral sink were added.

Steve collects vintage pottery and Art Deco furniture, while Don, a minimalist at heart, gravitates toward the contemporary. To unify their eclectic tastes, the designers called on classic colors and natural materials that honor the home's 1950s heritage. A neutral palette mixes sophisticated shades of gray, brown, green and white with splashes of pool blue. Stone, dark woods, stainless steel and concrete flow throughout the house, meshing both homeowners' design sensibilities. "We

were able to combine their unique styles without losing their individuality," says Grubb. "We tried to carry the same elements from room to room," Don says. "We wanted it to flow organically, so it all looks as if it were built at the same time."

That guiding philosophy continues outside, where the dated wood siding was replaced with gray stucco and a new period-perfect carport radiates an authentic '50s vibe. "There was no curb appeal to our home," Don says. Now, a lit stone pathway guides guests to the hard-to-find front door, with olive trees and lavender perfuming the way. A raised deck with built-in benches overlooks the re-tiled pool, creating a relaxing spot to unwind, eat or entertain.

"It's very L.A.," Don says. "We love that we can live in a major metropolitan city and still live in a peaceful enclave. Right out the door, there are plants and greenery and this beautiful view. And 10 minutes away, there's Hollywood." It doesn't get much better. ■

ABOVE: The guest bath ties in to the pool and uses a similar mosaic tile.

RIGHT: Out back, surrounded by a wall of greenery, a raised redwood deck and built-in benches overlook the retiled pool that features an elevated jacuzzi complete with waterfall—a perfect setting for entertaining.

BELOW: The original concrete slab surround was flat and uninspiring.

A MODERN HOME CAN BE COLD, BUT OURS IS WARM AND COZY AND OPEN TO THE ENVIRONMENT.
HOMEOWNER DON BECK

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302 American Lighting Association
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304 Lucite® Acrylic
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307 Runtal North America, Inc.
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349 All Free Listings
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Water Filtration

350 Aqua-Pure
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400 Alloc
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401 The Concrete Network
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402 The Iron Shop®
From the leading manufacturer of affordable, high-quality spiral stair kits, designed to fit any height and various diameters. Available in Metal, Oak, Victorian Cast Aluminum Kits and Custom All Welded Units. THE IRON SHOP®. FREE

403 Mohawk
As the world's leading manufacturer of carpet, hardwood, laminate and ceramic, and distributor of resilient flooring, Mohawk Industries is the complete resource for all your flooring needs. MOHAWK. FREE

404 Nafco by Tarkett
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452 Lennox Industries, Inc.
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Cabinets & Countertops
❑ 201
❑ 202
❑ 203
❑ 204
❑ 205
❑ 206
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❑ 210
❑ 211

Faucets & Sinks
❑ 250
❑ 251
❑ 252
❑ 253
❑ 254
❑ 255
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❑ 257

Bathroom Fixtures
❑ 303
❑ 304
❑ 305
❑ 306
❑ 307

Water Filtration
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Tradition With a Twist

Pages 48–55:

Designer/landscape architect, David Schiffer. ***Contractor***, M.E. Contracting. ***Cabinets***, Hemingway Custom Cabinetry. ***Oven***, Thermador. ***Range***, Dynamic Cooking Systems. ***Refrigerator***, Sub-Zero. ***Dishwasher***, Miele. ***Microwave***, GE. ***Kitchen sink***, Danbury Sheet Metal. ***Kitchen faucets***, Jado. ***Toilet***, Kohler. ***Paint*** (first-floor bathroom, and exterior), Benjamin Moore. ***Bathroom sconces***, Urban Archaeology. ***Recessed lighting***, Lightolier. ***Windows***, Crestline Windows and Doors. ***Patio*** and ***interior doors***, Marvin Windows and Doors.

New Attitude

Pages 56–61:

Interior designer, Garret Cord Werner.

Pages 56–57: ***Sofa*** and ***chairs***, custom, Garret Cord Werner. ***Coffee table***, available through Garret Cord Werner.

Pages 58–59: ***Oven*** and ***stove***, Viking. ***Refrigerator***, Sub-Zero. ***Faucet***, Cascade Faucets. ***Kitchen chairs***, Garret Cord Werner.

Pages 60–61: ***Sofa***, B&B Italia. ***Round tables***, Crate & Barrel. ***Dining table***, David Smith & Co. ***Dining room chairs***, available through Garret Cord Werner. ***Bathroom vanity*** and ***divide***, custom designed by Peter David Studio. ***Backsplash***, Company K. ***Sinks***, Cascade Faucets.

Period Charm

Pages 62–69:

Designer/contractor, Jillian Greene, Inc.

Page 63: ***Wood Flooring***, Minwax. ***Paint***, Benjamin Moore. ***Stairs***, Torno Lumber. ***Light fixture***, Stamford Lighting.

Page 64: ***Chairs*** and ***console***, United House Wrecking. ***Bookshelves*** and ***pillows***, Jillian Greene, Inc. ***Mirror***, Pottery Barn (refinished by owner). ***Light fixture***, Stamford Lighting.

Page 65: ***Counters***, Millennium Stone. ***Light fixtures***, Restoration Hardware. ***Dishwasher***, Miele. ***Cooktop***, Viking. ***Range***, KitchenAid. ***Range hood***, NuTone. ***Faucets***, Rohl.

Page 66: ***Lamps***, Stamford Lighting. ***Bedding*** and ***draperies***, Jillian Greene, Inc.

Page 67: ***Counters***, Millennium Stone. ***Cabinets***, Jillian Greene, Inc. ***Sinks*** and ***toilet***, Kohler. ***Faucets***, Jado. ***Sconces***, Stamford Lighting. ***Flooring***, Walker Zanger.

Honoring the Past

Pages 70–75:

Architects, Kevin Richards and Laura Duris, Richartz Studios, Inc. ***Landscape designers***, Kevin Richards and Clement Walsh, Richartz Studios, Inc. ***Interior designer***, Marjorie Yam, Marjorie Yam Interior Design. ***Contractors***, Grey Lundberg and Kim Person, CMI Homes; and Ren Chandler and Howard Freeman, Dyna Contracting. ***Landscape contractors***, Michael Bianchi, Gardens by Michael Angelo; Max Schmidt, Quercus Landscapes.

Pages 70–73: ***Windows***, Lindal Windows. ***Fireplace surround***, Agate Blue tile, Ann Sacks Tile. ***Rug***, Pande Cameron. ***Occasional chair (with wood arms)***, Budji, Elinor & Verve. ***Occasional chair upholstery***, Waterfall Stripe, F. Schumacher & Co. ***Encaustic***, Betsy Eby, Winston Wächter Fine Art. ***Child's chair***, Quing Dynasty, Jane Piper Reid & Company. ***Paint***, Sherwin-Williams. ***Sofa***, Baker Knapp & Tubbs. ***Mirror***, Rosebank Design Studio. ***Danube chair (camel color)***, Michael Folks Showroom. ***Danube chair upholstery***, Kelly Forslund. ***Foot stool*** and ***coral throw pillow***, Kravet/Lee Jofa. ***Floor lamp***, JH Lighting, Leflar Limited. ***Table lamp***, Stephen Gerould, Jane Piper Reid & Company. ***Barbuda chair*** and ***ottoman upholstery***, Liaigre leather, Jennifer West Showroom. ***Red console***, Glenn Richards. ***Floor stain***, Marjorie Yam.

Pages 74–75: ***Dining table***, Window on the Past. ***Chairs***, Milling Road, Baker Knapp & Tubbs. ***Blinds***, Hunter Douglas. ***Altar light***, Holly Hunt, Jennifer West Showroom. ***Paint***, Benjamin Moore. ***Backsplash tile***, Epro, Norberry Tile. ***Countertop***, Ventura granite, Oregon Tile & Marble.

Refreshed & Renewed

Pages 76–79:

Architect, GTM Architects. ***Contractor***, Block Builders. ***Cabinets***, Quality Cabinets. ***Cooktop***, ***oven***, ***range***, Thermador. ***Refridgerator***, Sub-Zero. ***Dishwasher***, Miele. ***Sinks***, Franke. ***Faucets***, Whitehaus Collection. ***Lighting***, Lightolier. ***Interior*** and ***exterior paint***, Benjamin Moore. ***Windows*** and ***doors***, Weather Shield.

One Clever Solution

Pages 80–85:

Designer, Ryan Walsh. ***Window frames***, Northwest Door & Sash. ***Pendant lights***, Lux. ***Chairs***, Hip Furniture. ***Firescreen***, Brian Creany, Flux Design. ***Vase***, The Best of Everything.

Personality Saved

Pages 86–93:

Interior design, Arch-Interiors Design Group. ***Pillows***, ***canisters*** and ***footed bowl***, Crate & Barrel. ***Towels*** and ***bedding***, Angela Adams, Bed, Bath & Beyond. ➤

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La Mer™4	NO	NO	NO
Hydroxatone®	YES	YES	YES

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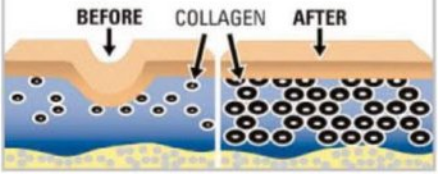

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Results not typical

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Opening the door to change can be a scary proposition, but it doesn't have to be. With a little planning and a lot of inspiration, you can take what's familiar and turn it into something fantastic. Whether your remodeling project is one room or the whole house, change is the key to creating a new beginning and a happy ending. —*Karen Walden, Editor*

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